

# Quick Reference Guide

Guide de référence rapide

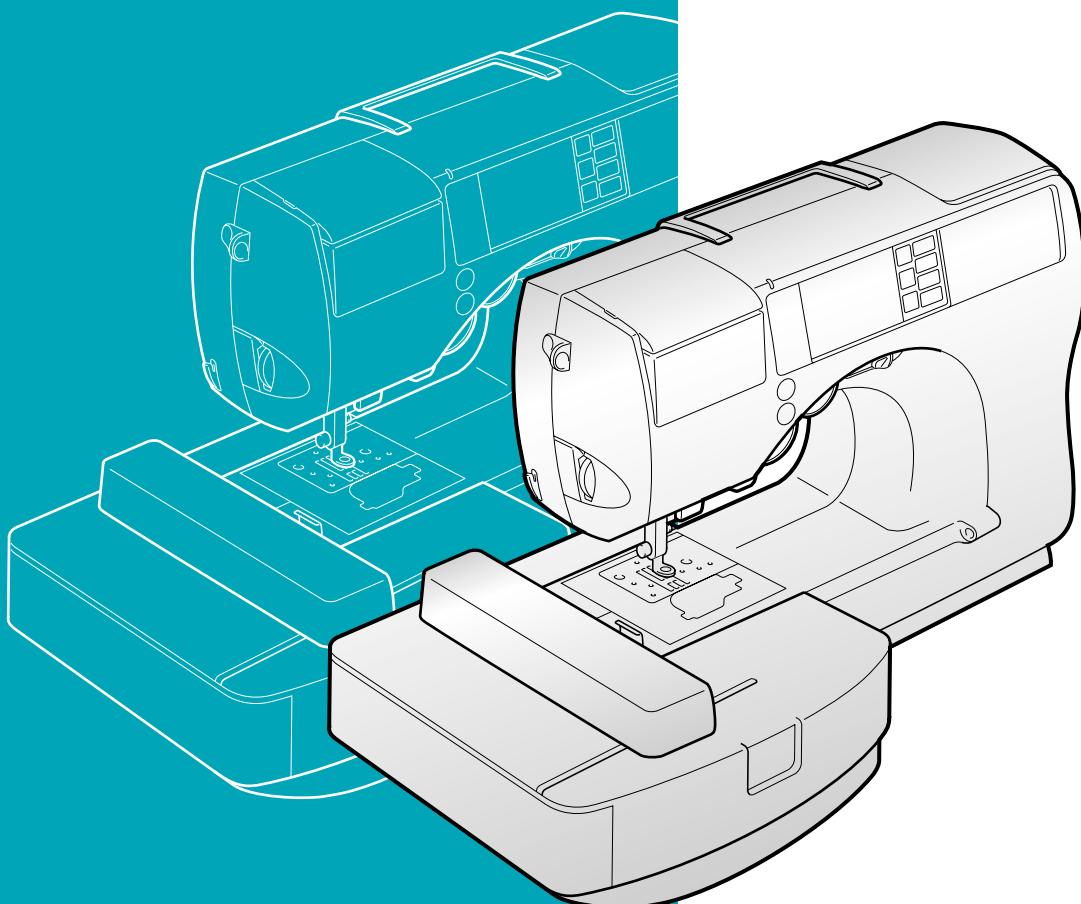
Kurzanleitung

Beknopte bedieningsgids

Guía de referencia rápida

Guida di riferimento rapido

brother®



**Refer to the operation manual for detailed instruction.**

Also, there are differences in the keys and screens depending on the display language. In this guide, English screens are used for basic explanations.

**Pour les instructions détaillées, voir le manuel d'instructions.**

Par ailleurs, il y a des différences dans les touches et les écrans en fonction de la langue d'affichage. Dans ce guide, les explications de base utilisent les écrans anglais.

**Einzelheiten entnehmen Sie bitte der Bedienungsanleitung.**

Je nachdem, welche Sprache für die Bildschirmanzeigen gewählt wurde, ergeben sich im Hinblick auf Tasten Schirmbilder eventuell Unterschiede.

Die grundlegende Bedienung der Maschine ist in dieser Anleitung am Beispiel von Schirmbildern mit englischem Text erklärt.

**Zie de bedienungsanleitung voor gedetailleerde instructies.**

Er zijn verschillen in de toetsen en schermen afhankelijk van de ingestelde taal.

In de beschrijvingen in deze beknopte handleiding worden de Engelse schermen gebruikt.

**Consulte el manual de instrucciones para ver más detalles.**

Además, dependiendo del idioma visualizado algunos botones y pantallas podrán ser diferentes.

En esta guía, para las explicaciones básicas se emplean pantallas en inglés.

**Fare riferimento al manuale d'istruzioni per istruzioni dettagliate.**

Inoltre, ci sono differenze nei tasti e nelle schermate a seconda della lingua visualizzata.

In questa guida, le schermate in inglese sono usate per le spiegazioni basilari.

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# Bobbin Winding

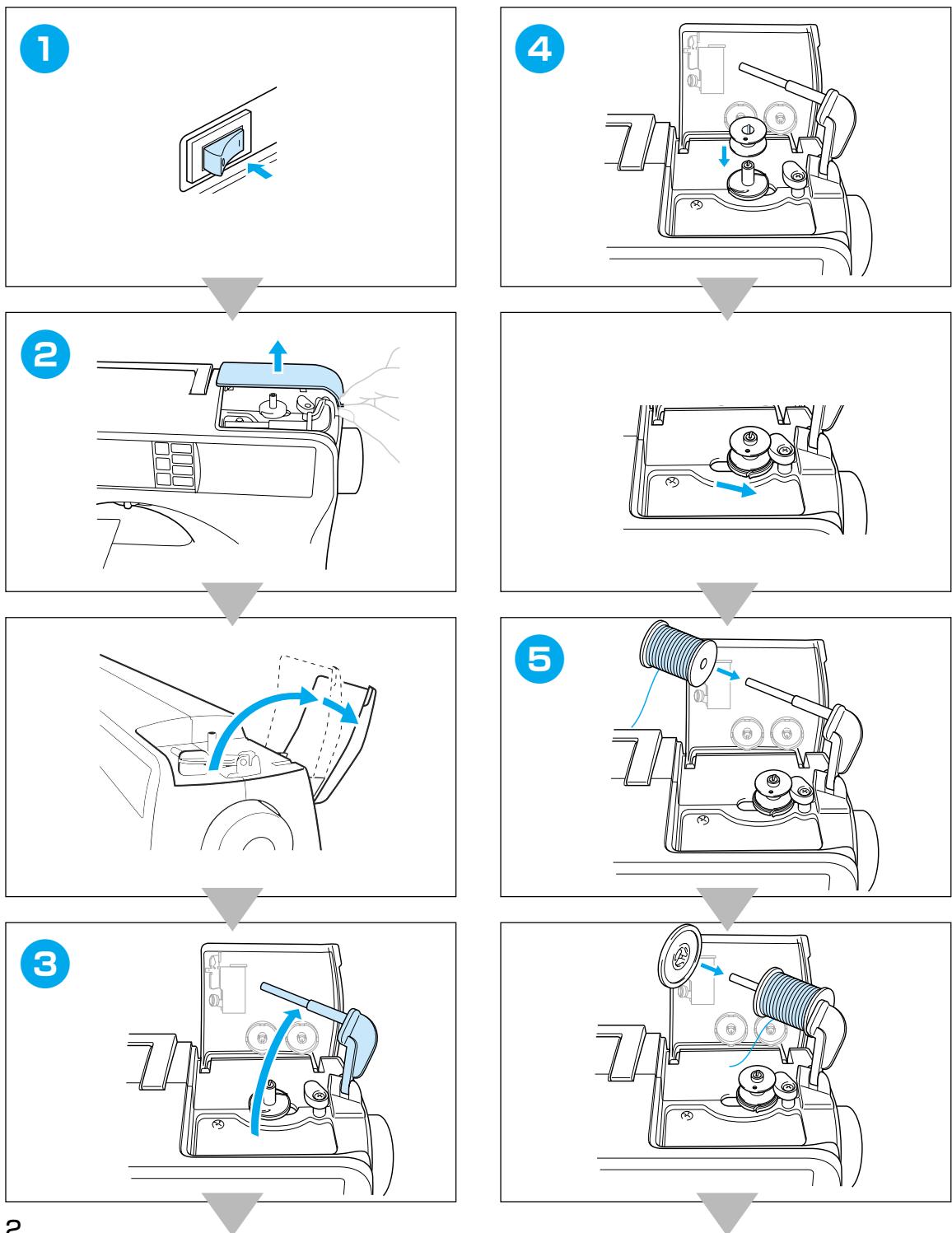
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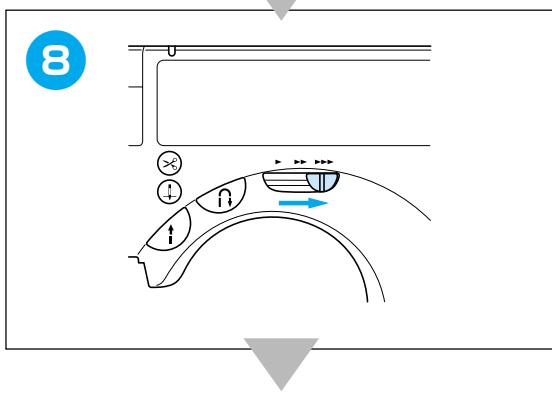
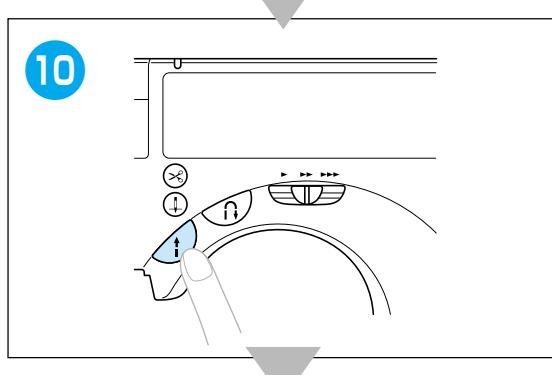
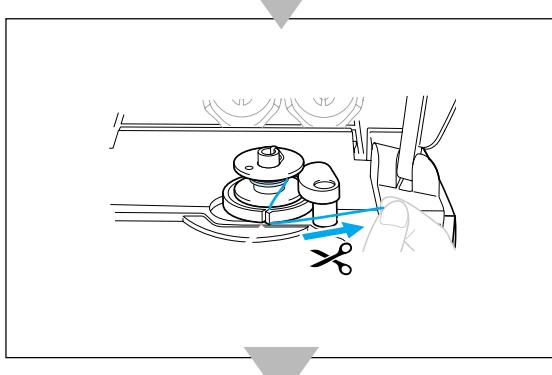
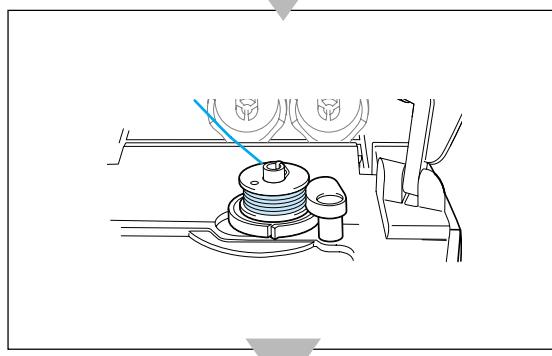
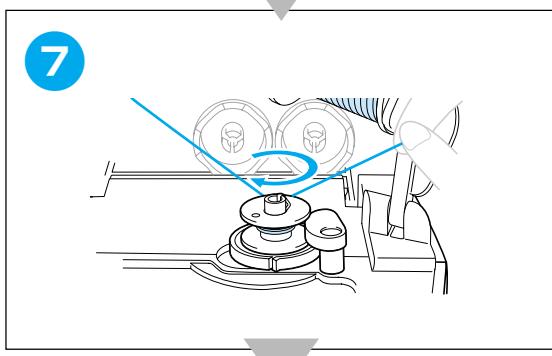
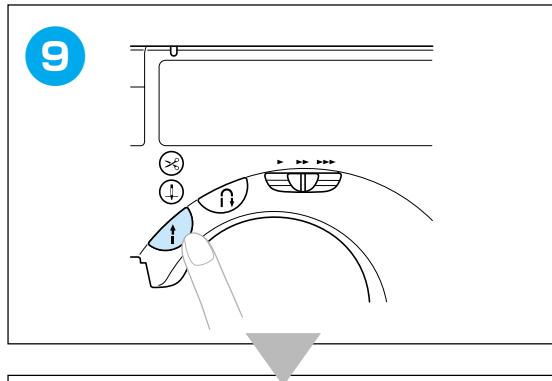
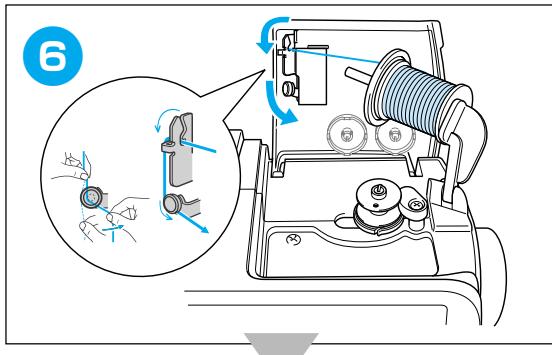
## Aufspulen des Unterfadens

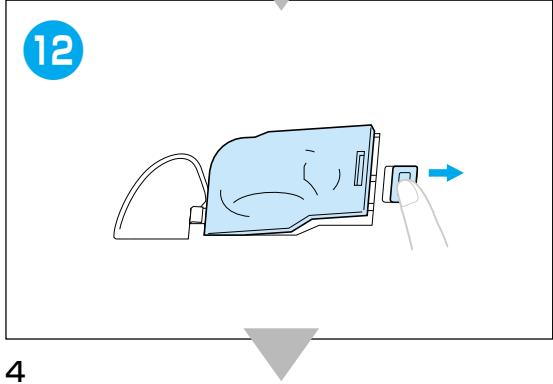
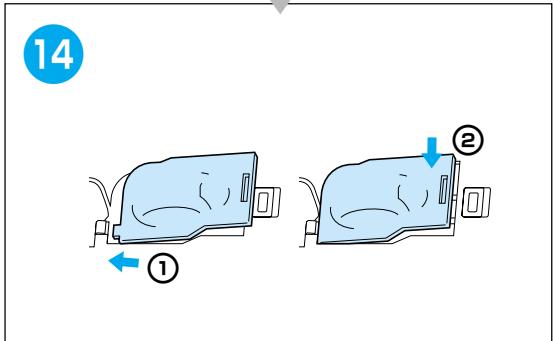
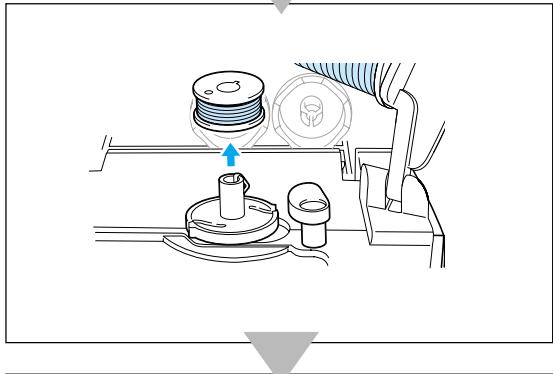
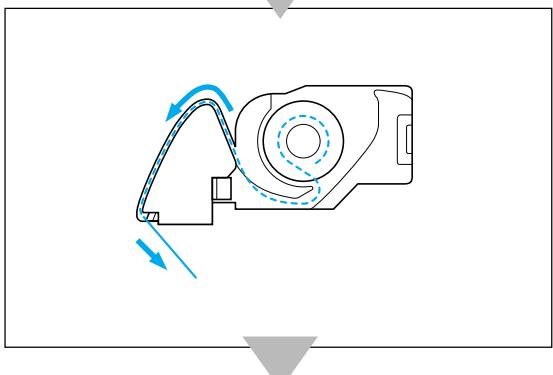
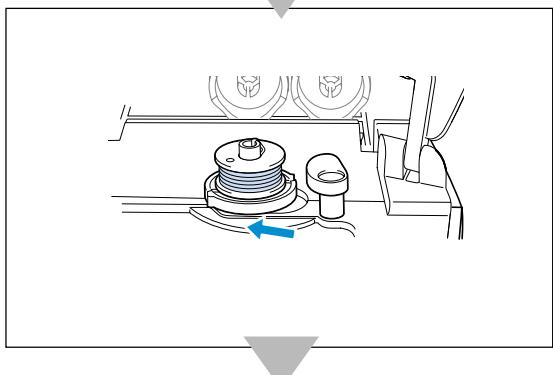
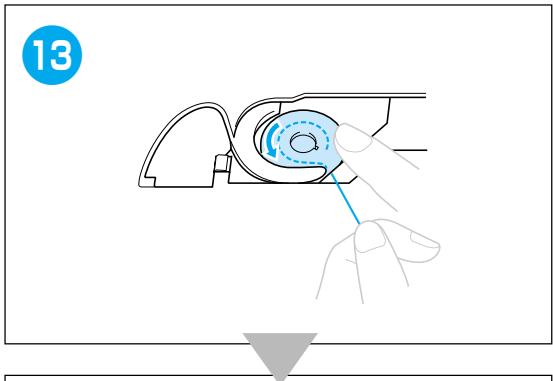
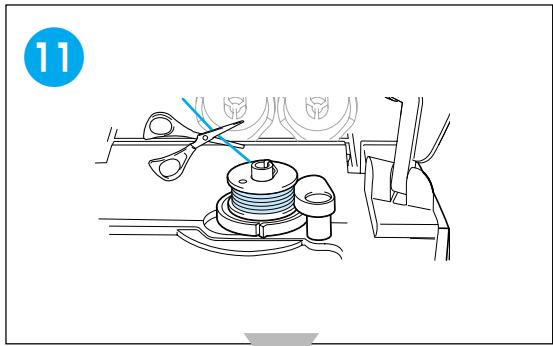
## Opwinden van de spoel

## Bobinado

## Avvolgimento spolina

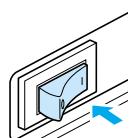




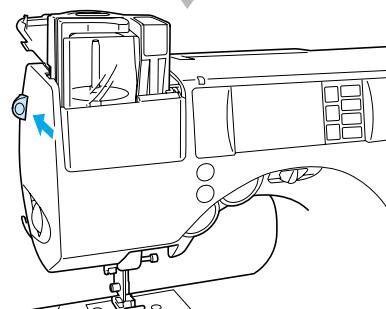


# Upper Threading Enfilage supérieur Einfädeln des Oberfadens Inrijgen van de bovendraad Hilo superior Infilatura superiore

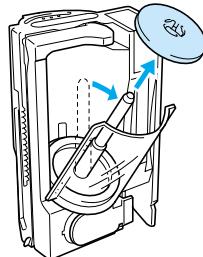
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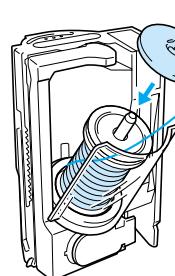
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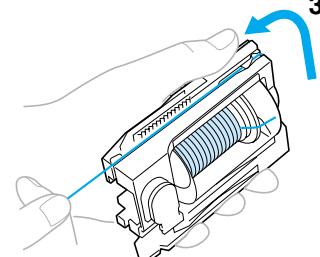
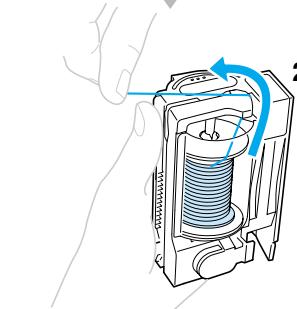
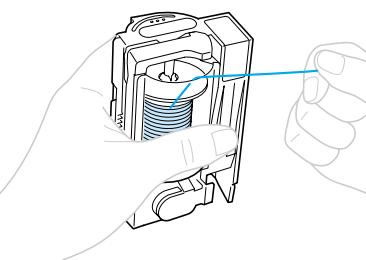
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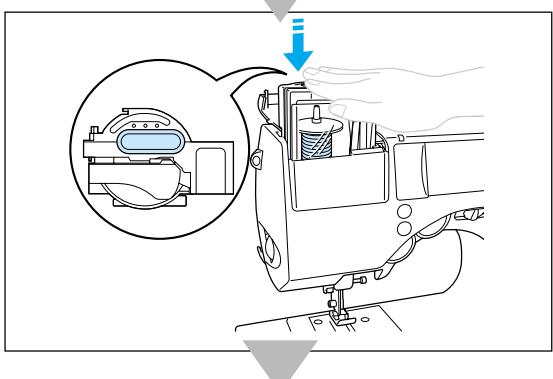
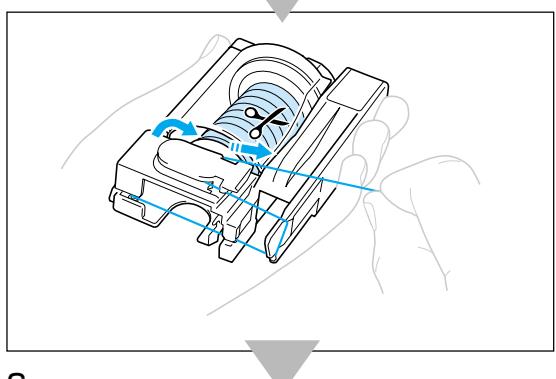
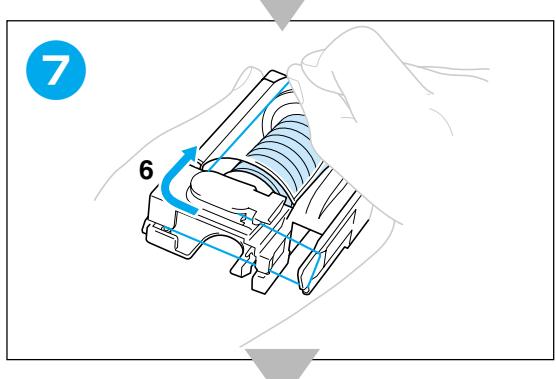
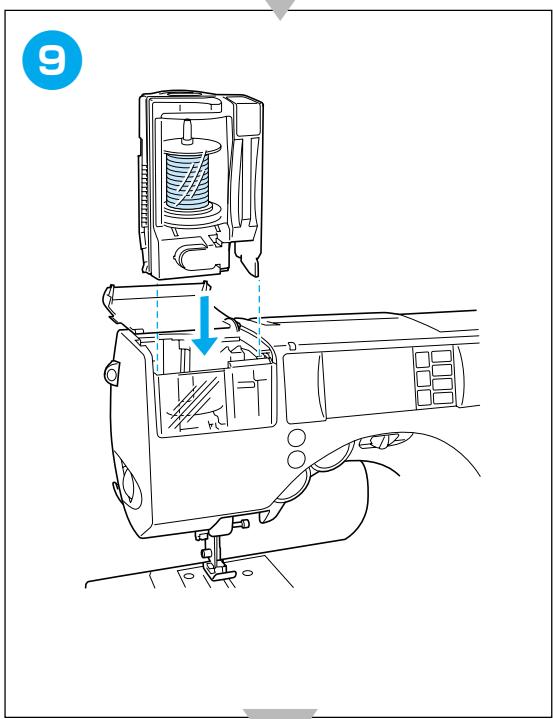
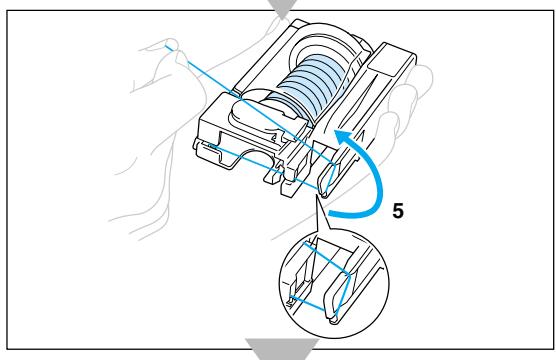
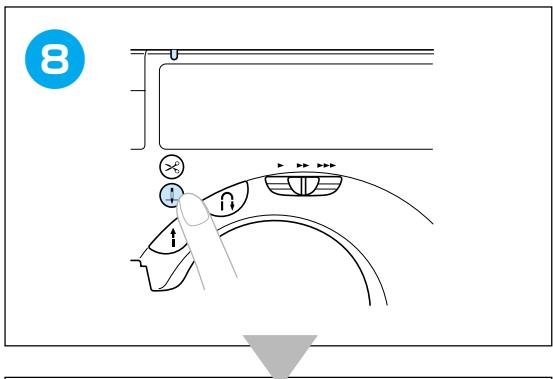
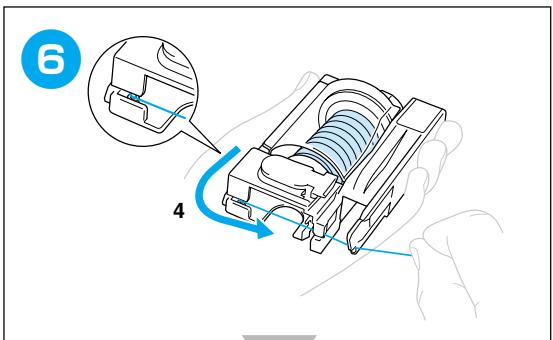


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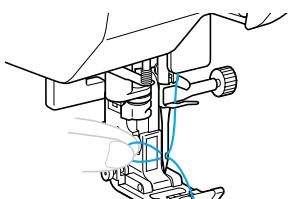


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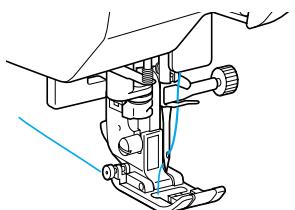




10



11



# Selecting Stitch Patterns

## Sélection des configurations de point

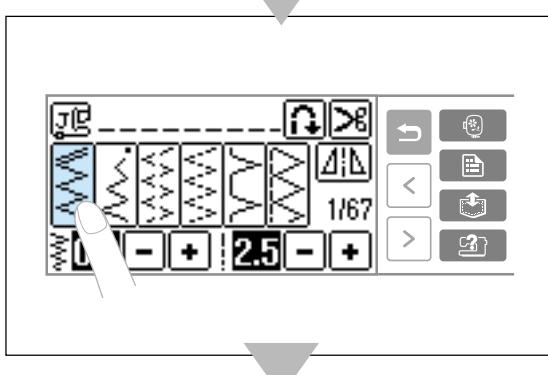
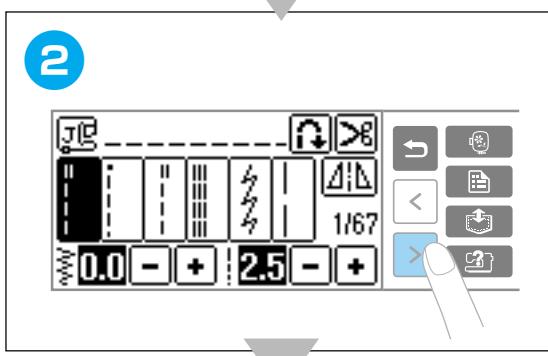
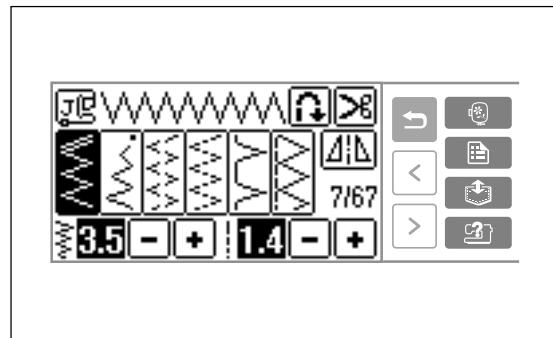
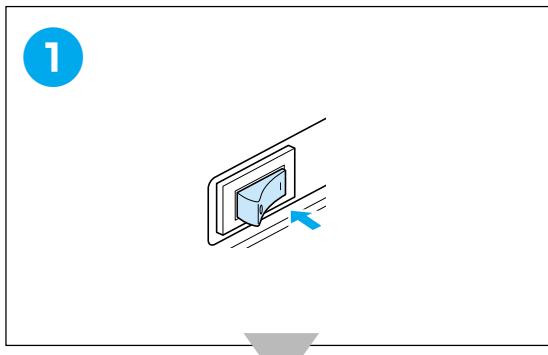
## Wahl des Nähmusters

## Kiezen van de steekpatronen

## Selección de tipos de puntada

## Selezione degli schemi punto

- ◆ Utility Stitches ◆ Points utilitaires
- ◆ Nutzstiche ◆ Naaisteken
- ◆ Puntadas utiles ◆ Punti utili



# Summary of Stitch Patterns

## Sommaires des motifs de point

## Nähmuster-Übersicht

## Overzicht van de steekpatronen

## Resumen de tipos de puntada

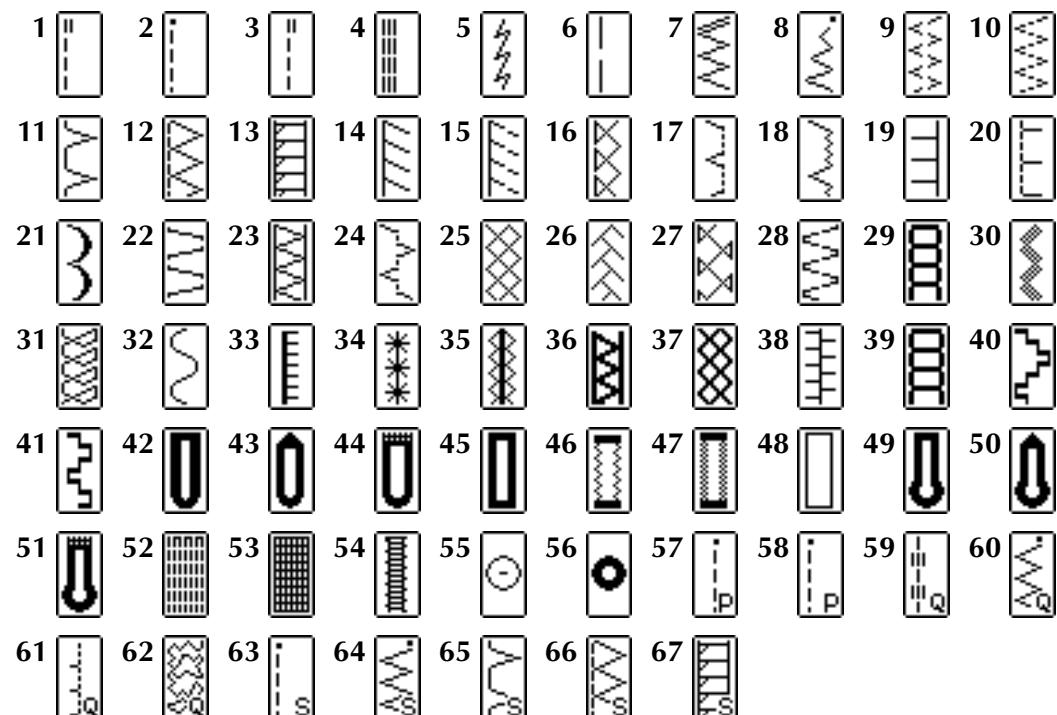
## Sommario degli schemi punto



◆ Utility Stitches  
◆ Naaisteken

◆ Points utilitaires  
◆ Puntadas utiles

◆ Nutzstiche  
◆ Punti utili



# Preparing to Embroider

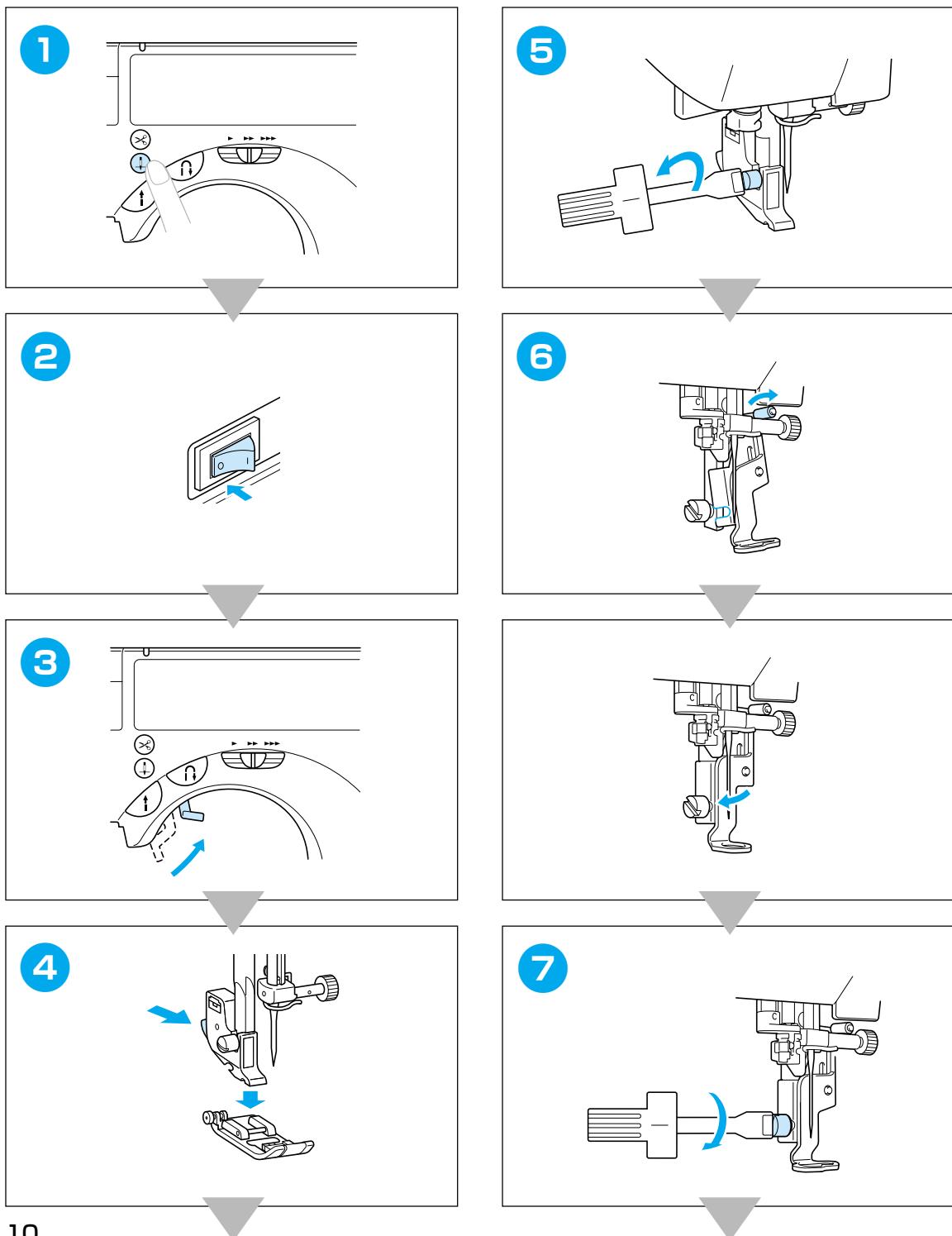
## Préparation de la broderie

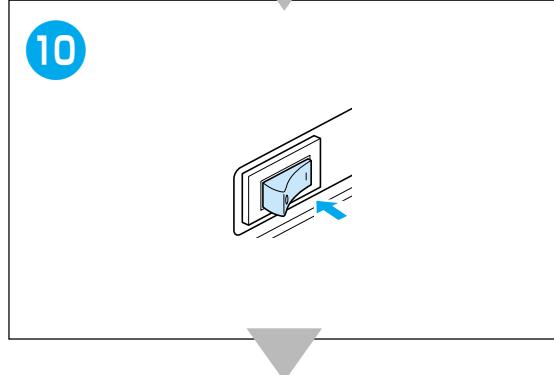
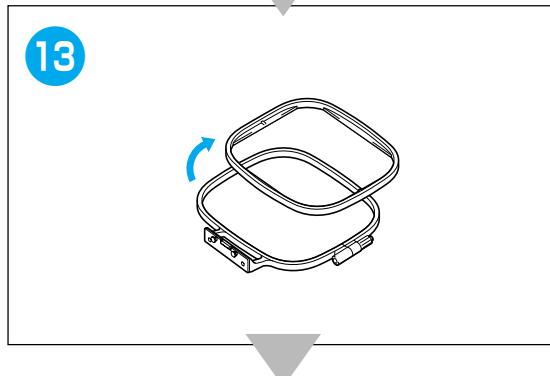
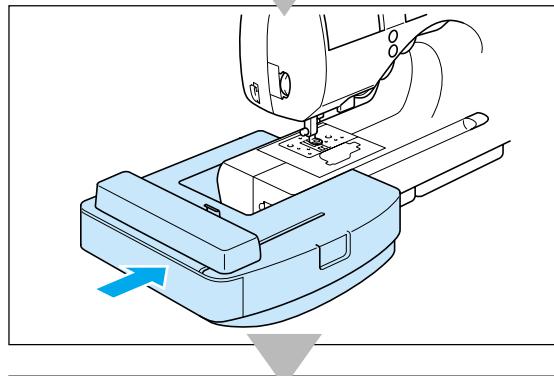
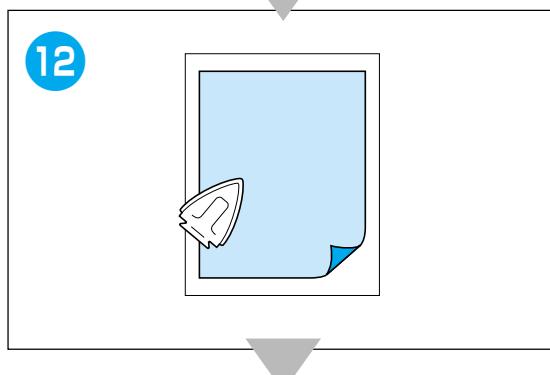
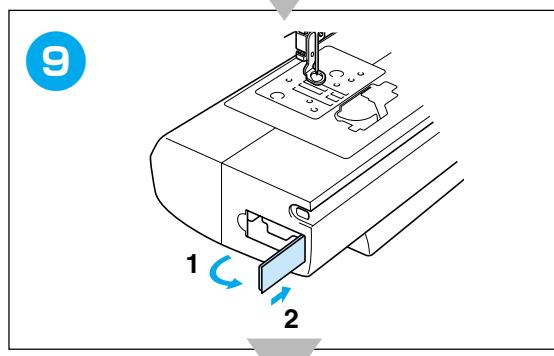
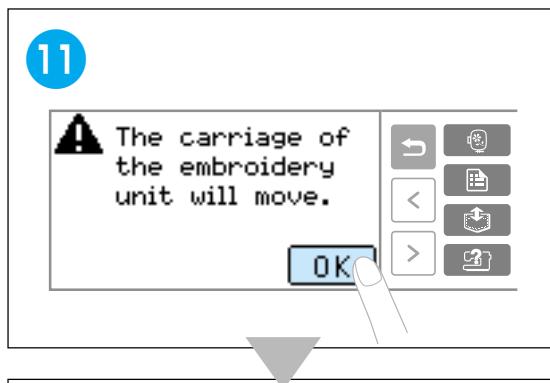
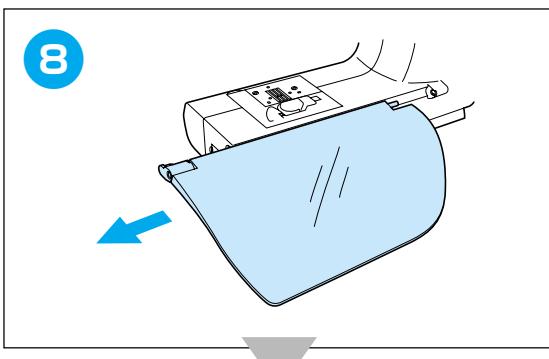
## Vorbereitung zum Stickern

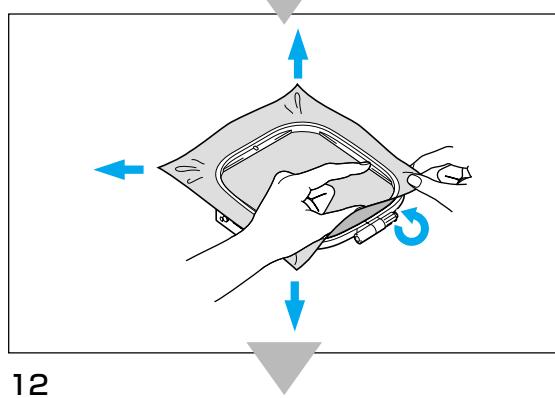
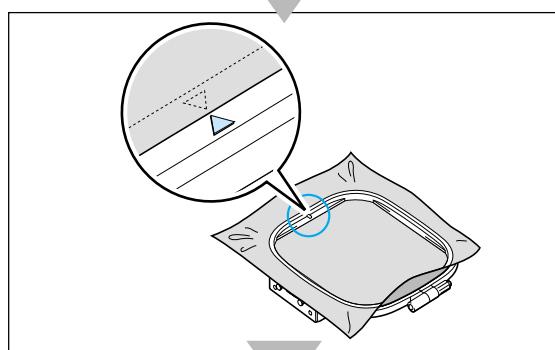
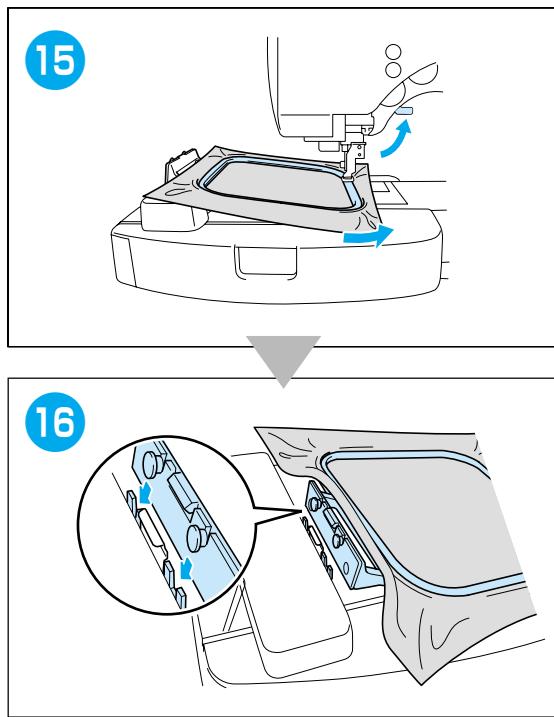
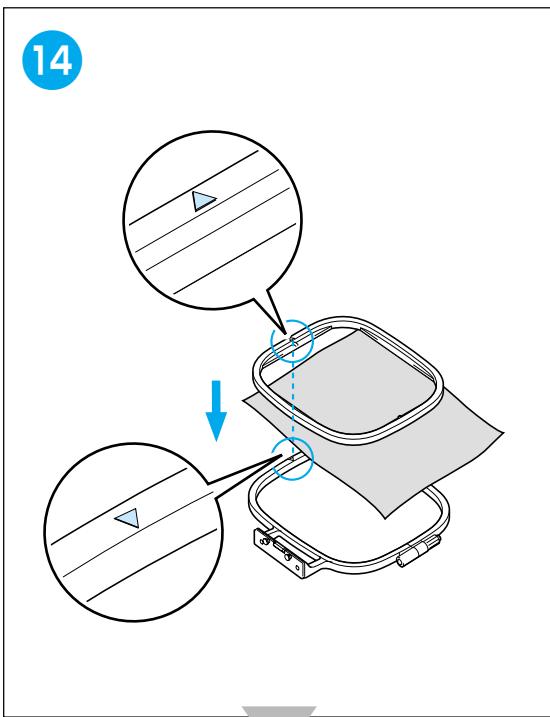
## Voorbereidingen voor borduren

## Preparación para bordar

## Preparativi per il ricamo







# Selecting Embroidery Patterns

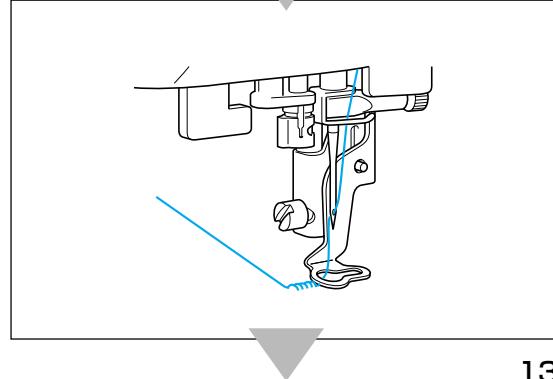
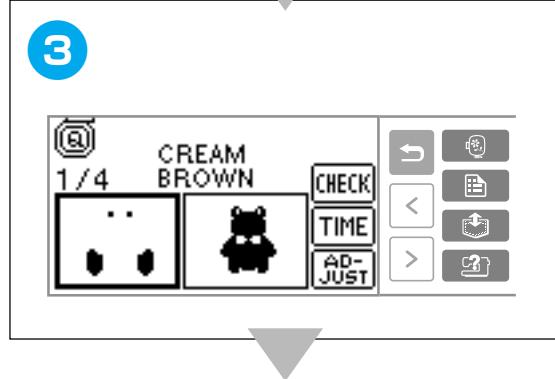
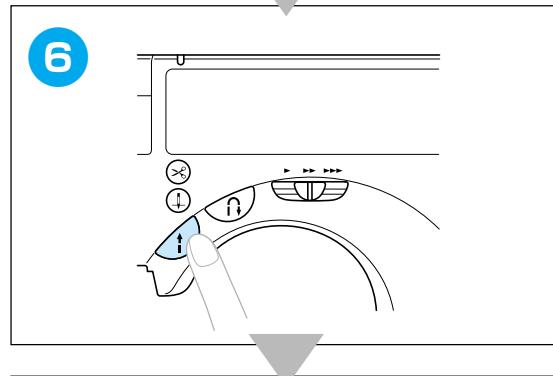
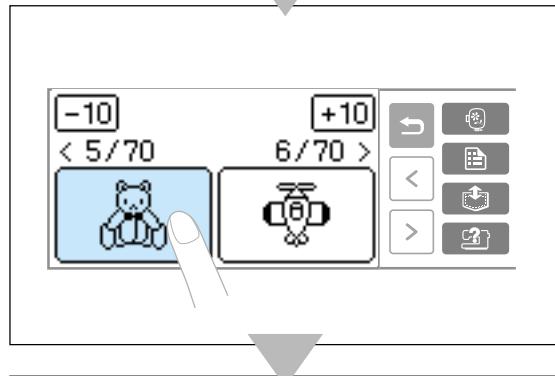
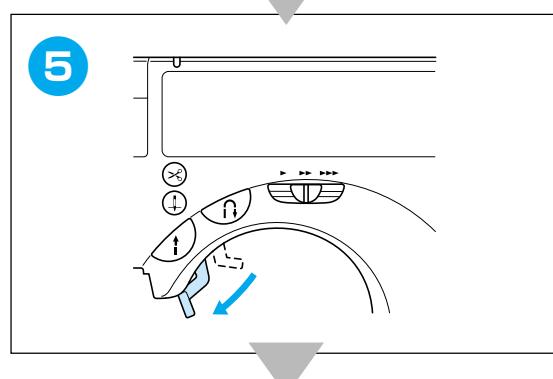
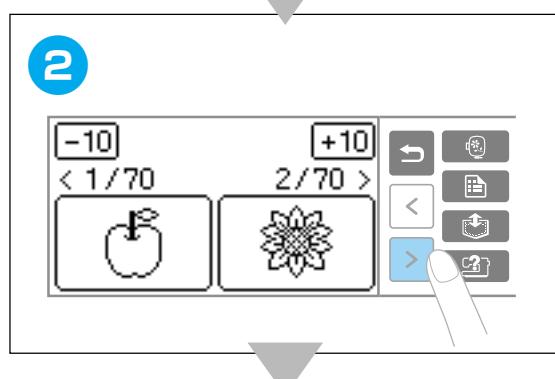
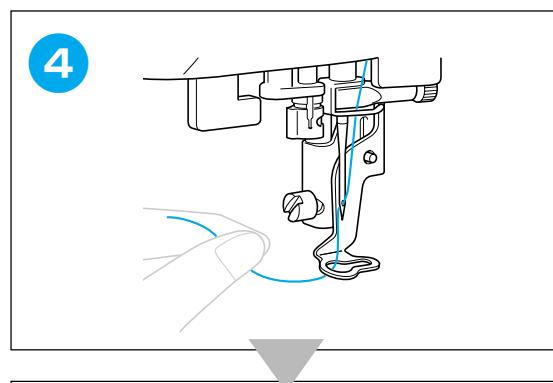
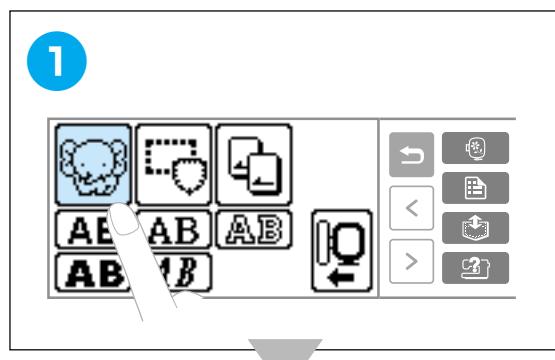
## Sélection des motifs de broderie

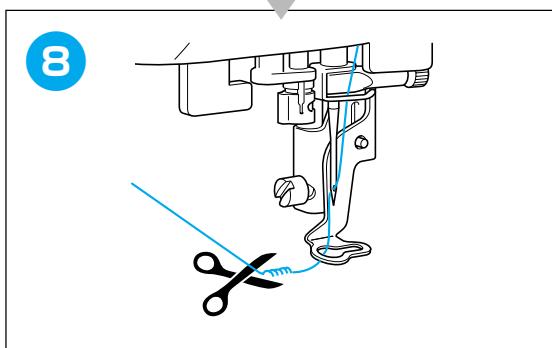
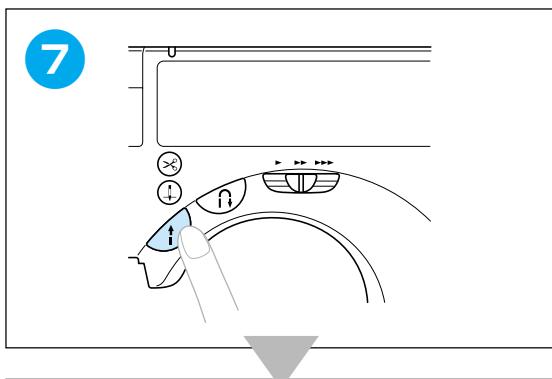
## Wählen von Stickmustern

## Kiezen van borduurpatronen

## Selección de diseños de bordados

## Selezione degli schemi di ricamo





# Character Patterns

## Motifs de caractères

## Zeichenmuster

## Karakterpatronen

## Tipos de caracteres

## Schemi con lettere

AB

■ Sans serif  
■ Schreefloos

■ Sans empattement  
■ Sans serif

■ Serifenfrei  
■ Senza grazia

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z  
0 1 2 3 4 5 6 7 8 9  
& ? ! - \_ ( ) ^ . , /  
Ä Å Æ Ñ Ø Ø Ç Ü  
ää å å æ œ è é ê ñ ö ø ø ï ç ü ù ß

AB

■ Serif ■ Empattement ■ Serifen ■ Schreef ■ Serif ■ Grazia

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z  
0 1 2 3 4 5 6 7 8 9  
& ? ! - \_ ( ) ^ . , /  
Ä Å Æ Ñ Ø Ø Ç Ü  
ää å å æ œ è é ê ñ ö ø ø ï ç ü ù ß

**AB** ■ Outline style   ■ Style contours   ■ Umriss  
■ Opmaak contour   ■ Escritura con borde   ■ Stile contorno

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z  
0 1 2 3 4 5 6 7 8 9  
& ? ! - \_ ( ) ' . , /  
Å Á Ä È É Æ Ò Ø Ç Ù  
ä å á ä è é ê ë ò ø ö ï ç ü ù ß

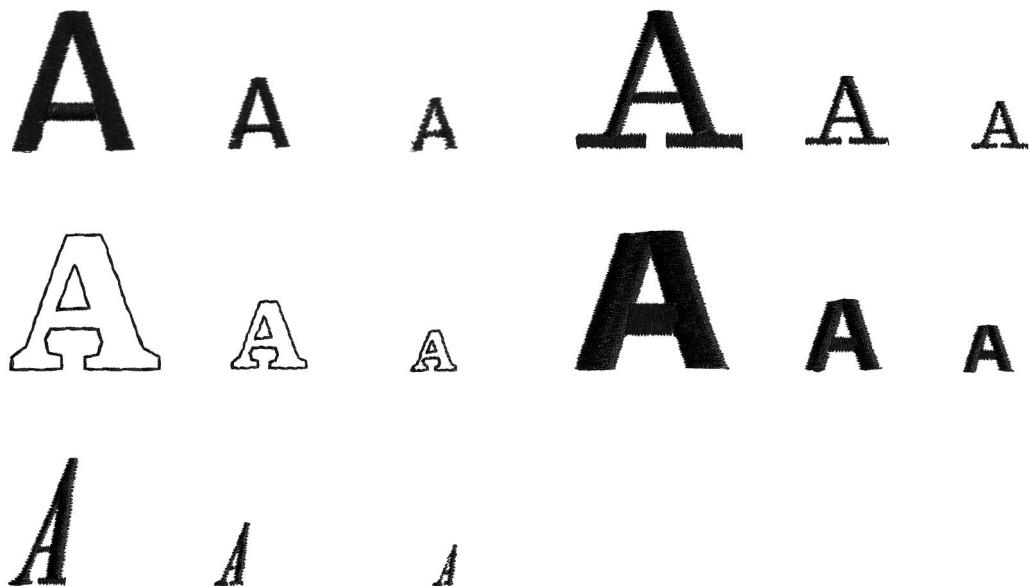
**AB** ■ Bold   ■ Gras   ■ Fett   ■ Vet   ■ Negrita   ■ Grassetto

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z  
0 1 2 3 4 5 6 7 8 9  
& ? ! - \_ ( ) ' . , /  
Å Á Ä È É Æ Ò Ø Ç Ù  
ä å á ä è é ê ë ò ø ö ï ç ü ù ß

**AB** ■ Italic ■ Italiques ■ Kursiv ■ Cursief ■ Cursiva ■ Corsivo

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s  
t u v w x y z  
0 1 2 3 4 5 6 7 8 9  
& ? ! - \_ { } ' . , /  
Ä Å Ä È Ñ Ø Ø Ç Ü  
ä à á â æ ë è é ê ï ö ð ø ï ç ü ù B

■ Sample at actual size ■ Exemple en vraie grandeur ■ Muster in Originalgröße  
■ Voorbeeld op ware grootte ■ Muestra en tamaño real ■ Campione in dimensioni reali



# Frame patterns

## Motifs cadres

## Rahmenmuster

## Kaderpatronen

## Costuras de encuadre

## Motivi a cornicetta



- Frame shapes
- Formes de cadre
- Rahmen-Formen
- Raamvormen
- Tipos de bastidores
- Forme cornici



- Stitches
- Points
- Stiche
- Steken
- Puntadas
- Punti

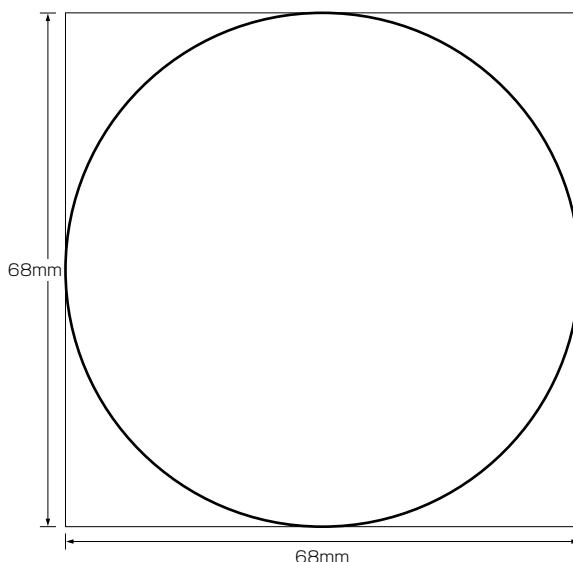


- Sample at actual size
- Exemple en vraie grandeur
- Muster in Originalgröße
- Voorbeeld op ware grootte
- Muestra en tamaño real
- Campione in dimensioni reali

Sample combining and / Exemple combinant et /

Muster mit Kombination von und / Voorbeeld waarin en zijn gecombineerd /

Muestra combinando y / Campione che combina e



# Embroidery Pattern Color Change Table

## Tableau de changement de couleur des motifs de broderie

## Stickmuster-Farbtabelle

## Kleurwijzigingstabel voor de borduurpatronen

## Tabla de cambio de color para patrones de bordado

## Tabella di cambiamento colori degli schemi di ricamo

 <p>No.1</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">2min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (800)</td> </tr> <tr> <td>2</td> <td>■ (507)</td> </tr> <tr> <td>3</td> <td>■ (323)</td> </tr> </tbody> </table> <p>Size Φ2.2cm ⇔ 1.9cm</p>	2min		1	■ (800)	2	■ (507)	3	■ (323)	 <p>No.6</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">4min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (205)</td> </tr> <tr> <td>2</td> <td>■ (800)</td> </tr> <tr> <td>3</td> <td>■ (405)</td> </tr> <tr> <td>4</td> <td>■ (507)</td> </tr> <tr> <td>5</td> <td>■ (323)</td> </tr> </tbody> </table> <p>Size Φ2.5cm ⇔ 2.7cm</p>	4min		1	■ (205)	2	■ (800)	3	■ (405)	4	■ (507)	5	■ (323)	 <p>No.10</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">17min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>---× (800)</td> </tr> <tr> <td>2</td> <td>--- (800)</td> </tr> <tr> <td>3</td> <td>~~~ (800)</td> </tr> <tr> <td>4</td> <td>■ (019)</td> </tr> <tr> <td>5</td> <td>■ (800)</td> </tr> <tr> <td>6</td> <td>■ (513)</td> </tr> <tr> <td>7</td> <td>■ (124)</td> </tr> <tr> <td>8</td> <td>■ (085)</td> </tr> <tr> <td>9</td> <td>■ (086)</td> </tr> </tbody> </table> <p>Size Φ6.2cm ⇔ 6.2cm</p>	17min		1	---× (800)	2	--- (800)	3	~~~ (800)	4	■ (019)	5	■ (800)	6	■ (513)	7	■ (124)	8	■ (085)	9	■ (086)								
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 <p>No.2</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">5min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (205)</td> </tr> <tr> <td>2</td> <td>■ (058)</td> </tr> <tr> <td>3</td> <td>■ (323)</td> </tr> </tbody> </table> <p>Size Φ3.0cm ⇔ 3.0cm</p>	5min		1	■ (205)	2	■ (058)	3	■ (323)	 <p>No.7</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">5min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (800)</td> </tr> <tr> <td>2</td> <td>■ (205)</td> </tr> <tr> <td>3</td> <td>■ (001)</td> </tr> <tr> <td>4</td> <td>■ (507)</td> </tr> <tr> <td>5</td> <td>■ (900)</td> </tr> </tbody> </table> <p>Size Φ2.4cm ⇔ 5.7cm</p>	5min		1	■ (800)	2	■ (205)	3	■ (001)	4	■ (507)	5	■ (900)	 <p>No.11</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>■ (513)</td> </tr> <tr> <td>2</td> <td>■ (507)</td> </tr> <tr> <td>3</td> <td>■ (339)</td> </tr> <tr> <td>4</td> <td>■ (205)</td> </tr> </tbody> </table> <p>Size Φ4.9cm ⇔ 5.7cm</p>	6min		1	■ (513)	2	■ (507)	3	■ (339)	4	■ (205)																		
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2	■ (339)																																																	
3	■ (800)																																																	
4	■ (323)																																																	



No.14  
42min  
1 (405)  
2 (017)  
3 (323)  
4 (339)  
5 (208)  
6 (800)  
7 (507)  
8 (001)  
9 (800)  
10 (019)  
11 (085)  
12 (058)  
13 (010)  
14 (900)  
Size  
9.6cm ⇢ 9.6cm



No.15  
20min  
1 (707)  
2 (800)  
3 (307)  
4 (001)  
5 (205)  
6 (900)  
Size  
6.6cm ⇢ 5.4cm



No.16  
7min  
1 (205)  
2 (507)  
3 (800)  
4 (900)  
Size  
3.3cm ⇢ 3.2cm



No.17  
21min  
1 (502)  
2 (323)  
3 (810)  
4 (612)  
5 (010)  
6 (323)  
Size  
7.1cm ⇢ 9.5cm



No.18  
20min  
1 (810)  
Size  
9.4cm ⇢ 9.6cm



No.19  
9min  
1 (502)  
2 (612)  
3 (208)  
4 (205)  
5 (070)  
6 (086)  
Size  
7.7cm ⇢ 6.7cm



No.20  
12min  
1 (328)  
Size  
8.1cm ⇢ 5.6cm



No.21  
3min  
1 (030)  
Size  
3.5cm ⇢ 5.2cm



No.22  
16min  
1 (502)  
2 (010)  
3 (513)  
4 (507)  
5 (019)  
6 (405)  
Size  
6.8cm ⇢ 8.6cm

**Embroidery Pattern Color Change Table**  
**Tableau de changement de couleur des motifs de broderie**  
**Stickmuster-Farbtabelle**  
**Kleurwijzigingstabel voor de borduurpatronen**  
**Tabla de cambio de color para patrones de bordado**  
**Tabella di cambiamento colori degli schemi di ricamo**

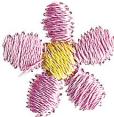
No.23



18min	
1	(513)
2	(328)
3	(515)
4	(085)
5	(086)
6	(079)
7	(515)

Size  
↓9.9cm ⇔ 5.7cm

No.28



1min	
1	(810)
2	(812)

Size  
↓1.5cm ⇔ 1.5cm

No.33



5min	
1	(001)
2	(005)
3	(900)

Size  
↓3.4cm ⇔ 2.8cm

No.24



7min	
1	(607)
2	(812)
3	(804)
4	(010)
5	(509)

Size  
↓7.9cm ⇔ 8.5cm

No.29



3min	
1	(613)

Size  
↓4.6cm ⇔ 5.0cm

No.34



5min	
1	(001)
2	(843)
3	(707)
4	(900)

Size  
↓4.0cm ⇔ 2.7cm

No.25



9min	
1	(214)
2	(513)
3	(812)
4	(607)
5	(079)
6	(010)

Size  
↓8.5cm ⇔ 7.3cm

No.30



1min	
1	(205)
2	(843)
3	(534)

Size  
↓1.8cm ⇔ 1.5cm

No.35



4min	
1	(001)
2	(405)

Size  
↓2.6cm ⇔ 3.5cm

No.26



2min	
1	(010)
2	(607)
3	(509)

Size  
↓3.0cm ⇔ 9.5cm



2min	
1	(507)
2	(843)
3	(209)
4	(058)

Size  
↓2.5cm ⇔ 2.2cm

No.36



4min	
1	(085)
2	(209)
3	(001)

Size  
↓3.0cm ⇔ 5.1cm

No.27



1min	
1	(607)
2	(812)

Size  
↓2.0cm ⇔ 2.0cm



9min	
1	(339)
2	(214)
3	(058)
4	(843)

Size  
↓5.9cm ⇔ 2.5cm

No.37



4min	
1	(704)
2	(086)
3	(513)
4	(070)

Size  
↓3.9cm ⇔ 5.7cm



No.38

3min  
1 (405)  
Size  
4.1cm ↔ 4.7cm



No.41

10min  
1 (513)  
2 (339)  
3 (800)  
4 (205)  
5 (515)  
6 (900)  
Size  
3.5cm ↔ 9.6cm



No.39

4min  
1 (070)  
2 (085)  
3 (010)  
Size  
5.3cm ↔ 6.0cm



No.42

5min  
1 (328)  
Size  
7.2cm ↔ 6.3cm



No.40

10min  
1 (027)  
2 (001)  
3 (019)  
4 (079)  
Size  
5.3cm ↔ 6.1cm



No.43

7min  
1 (405)  
Size  
2.0cm ↔ 7.0cm



No.44

6min  
1 (079)  
Size  
4.9cm ↔ 6.6cm



No.45

2min  
1 (070)  
Size  
3.1cm ↔ 3.9cm



No.46

2min  
1 (070)  
Size  
3.1cm ↔ 3.6cm



No.47

2min  
1 (070)  
Size  
3.1cm ↔ 2.9cm



No.48

2min  
1 (070)  
Size  
3.1cm ↔ 3.1cm



No.49

2min  
1 (070)  
Size  
3.1cm ↔ 2.8cm



No.50

2min  
1 (070)  
Size  
3.5cm ↔ 3.2cm

- Patterns 38 and 44 through 70 are designed to be embroidered on lace. Since the thread color information is not indicated in the screen on machine's operation panel, any color of thread can be used to match the lace.
- Les motifs 38 et 44 à 70 sont conçus pour la broderie sur dentelle. Les informations de couleur de fil n'étant pas indiquées sur l'écran du panneau de commande de la machine, vous pouvez utiliser n'importe quelle couleur en fonction du lacet.
- Muster 38 und 44 bis 70 sind zum Sticken auf Spitzengewebe ausgelegt. Da die Garnfarbeninformation nicht im Bildschirm im Bedienfeld des Geräts angegeben ist, kann jede Garnfarbe, die zum Spitzengewebe passt, verwendet werden.
- De patronen 38 en 44 t/m 70 zijn bedoeld om op zijde te worden geborduurd. Aangezien er geen draadkleurinformatie wordt aangegeven in het scherm van het bedieningspaneel op de machine, kan elke gewenste draadkleur worden gebruikt die bij het kant past.
- De patrones 38 y 44 al 70 han sido diseñados para ser bordados en encajes. Como el color del hilo no está indicado en la pantalla del panel de operaciones de la máquina, podrá utilizarse hilo de cualquier color para casarlo con el encaje.
- Gli schemi 38 e da 44 a 70 sono destinati al ricamo su pizzo. Poiché le informazioni di colore filo non sono indicate sullo schermo del pannello operativo della macchina, si può usare qualsiasi colore di filo in modo che corrisponda a quello del pizzo.

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 No.51	 No.58	 No.65
 No.52	 No.59	 No.66
 No.53	 No.60	 No.67
 No.54	 No.61	 No.68
 No.55	 No.62	 No.69
 No.56	 No.63	 No.70
 No.57	 No.64	



# Color Thread Conversion Chart

## Stickgarn-Farbtabelle

## Tabla de conversión de hilos de color

	Embroidery	Country
1		(900)
2		(001)
3		(800)
4		(085)
5		(086)
6		(124)
7		(107)
8		(030)
9		(807)
10		(869)
11		(620)
12		(079)
13		(333)
14		(202)
15		(205)
16		(206)
17		(208)
18		(126)
19		(209)
20		(010)
21		(812)
22		(348)
23		(214)
24		(328)
25		(307)
26		(058)
27		(337)
28		(339)
29		(843)
30		(399)
31		(330)
32		(323)
33		(542)
		(100)
		(000)
		(149)
		(155)
		(024)
		(152)
		(126)
		(148)
		(158)
		(636)
		(625)
		(122)
		(212)
		(342)
		(043)
		(334)
		(335)
		(322)
		(336)
		(331)
		(370)
		(242)
		(354)
		(404)
		(025)
		(717)
		(264)
		(224)
		(012)
		(706)
		(414)
		(255)
		(505)

**NOTE:**

- The conversion chart is based on "Embroidery" threads, so the result of your work with "Country" threads might be different from the pictures. We recommend you to sew a test piece first.
- Actual colors may vary slightly from the chart.

**REMARQUE:**

- Le tableau de conversion est basé sur un fil de "broderie", de sorte que le résultat d'un travail effectué avec des fils "Pays" risque d'être différent des images. Il est recommandé de faire d'abord un essai de couture.
- Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.

**HINWEIS:**

- Die Umwandlungstabelle basiert auf "Stickerei"-Fäden, so daß mit "Country"-Fäden ausgeführte Näharbeiten eventuell nicht dem angezeigten Bild entsprechen. Es empfiehlt sich deshalb, vorher ein kurzes Probestück zu nähen.
- Die tatsächlichen Farben entsprechen mitunter nicht genau der Tabelle.

**OPMERKING:**

- De omzettingstabel is gebaseerd op "Embroidery" borduurgaren, zodat bij het werken met "Country" garen een ander resultaat kan worden verkregen. Wij bevelen u aan eerst een stukje op een proeflapje te naaien.
- De feitelijke kleuren kunnen een weinig verschillen van de kleuren in de tabel.

**NOTA:**

- El gráfico de conversión se basa en hilos de bordado "Embroidery", por lo que el resultado de su labor con hilos "Country" podrán ser diferentes a los de las ilustraciones. Le recomendamos que primero haga un cosido de prueba.
- Los colores reales podrán variar ligeramente respecto a los del gráfico.

**NOTA:**

- La tabella di conversione è basata sui fili "Embroidery", per cui il risultato del lavoro con i fili "Country" può essere diverso dalle immagini. Consigliamo di cucire prima una pezza di prova.
- I colori effettivi possono variare leggermente dalla tabella.

# Tableau de conversion des fils de couleur

## Omvormingstabell voor kleurgaren

## Tabella di conversione dei fili colorati

	Embroidery	Country
34		(502)
35		(509)
36		(519)
37		(517)
38		(534)
39		(507)
40		(808)
41		(027)
42		(513)
43		(515)
44		(405)
45		(406)
46		(017)
47		(019)
48		(420)
49		(415)
50		(007)
51		(070)
52		(810)
53		(612)
54		(613)
55		(614)
56		(804)
57		(607)
58		(704)
59		(707)
60		(005)
61		(817)
62	----->	
63	-----	
64		
65	NOT DEFINED / NON DEFINI / NICHT DEFINIERT / NIET GEDEFINIERT / SIN DEFINIR / NON DEFINITO /	

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