

# **e**912 S

## Mikrofone | evolution

Cat. No. 500876

### **General Description**

The e 912 S is a high-quality, pre-polarized condenser microphone with half-cardioid pick-up pattern, acoustically optimized for picking up speech. Due to its unobtrusive, flat design, it is ideally suited for use on conference tables, altars and lecterns. The e 912 S can be switched on and off via an integrated membrane switch.



#### **Technical Data**

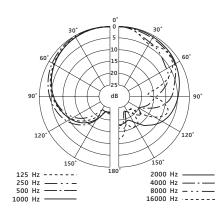
| Transducer principle         | pre-polarised                 |
|------------------------------|-------------------------------|
|                              | condenser microphone          |
| Frequency response           | 20 – 20 000 Hz                |
| Transducer principle         | pressure gradient,            |
| pe                           | rmanently polarized condenser |
| Pick-up pattern              | half-cardioid                 |
| Sensitivity in free field,   |                               |
| no load (1kHz)               | 6 (10) mV/Pa                  |
|                              | Depending on adjusted         |
|                              | frequency response curve      |
| Maximum sound pressure level |                               |
| Dimensions                   | 126.5 x 105 x 26.5 mm         |
|                              | (4.98" x 4.13" x 1.04")       |
| Weight                       | 550 g (19.40 oz)              |

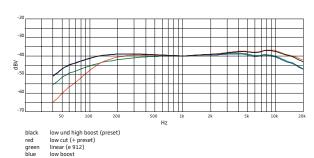
### **Features**

- Programmable membrane switch
- Very unobtrusive due to flat design
- Extremely rugged sound inlet basket
- Rubber damping plate on base
- Mounting slots for mounting the microphone to table tops, lecterns, etc.
- Gold-plated XLR connector
- Integrated electronics (instead of in-line preamp)
- An internal DIP switch bank provides the following features: on/off (factory preset), push-to-talk button (PTT), cough button (PTM) or permanently switched on (ON)
- The frequency response curve can be changed via a second DIP switch bank: low cut, low and high boost (factory preset), low boost or linear (see e 912).
- The e 912 S has been optimized for picking up speech at relatively short distances, while the sister model e 916 has been designed for instrument pick up. For this reason, the frequency response curve of the e 912 S differs from that of the e 912.
- With the e 912 S, you can obtain the frequency response curve of the e 912 by setting the DIP switch to the position lin (linear).
- Delivery Includes: Microphone e 912 S
   Pouch
   User quide



- e 912 S BK, black
- e 912 S NX, Nextel grey





Cat. No. 500875

Cat. No. 502193

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