

USER'S GUIDE

ML 300

ELECTRONIC TYPEWRITER

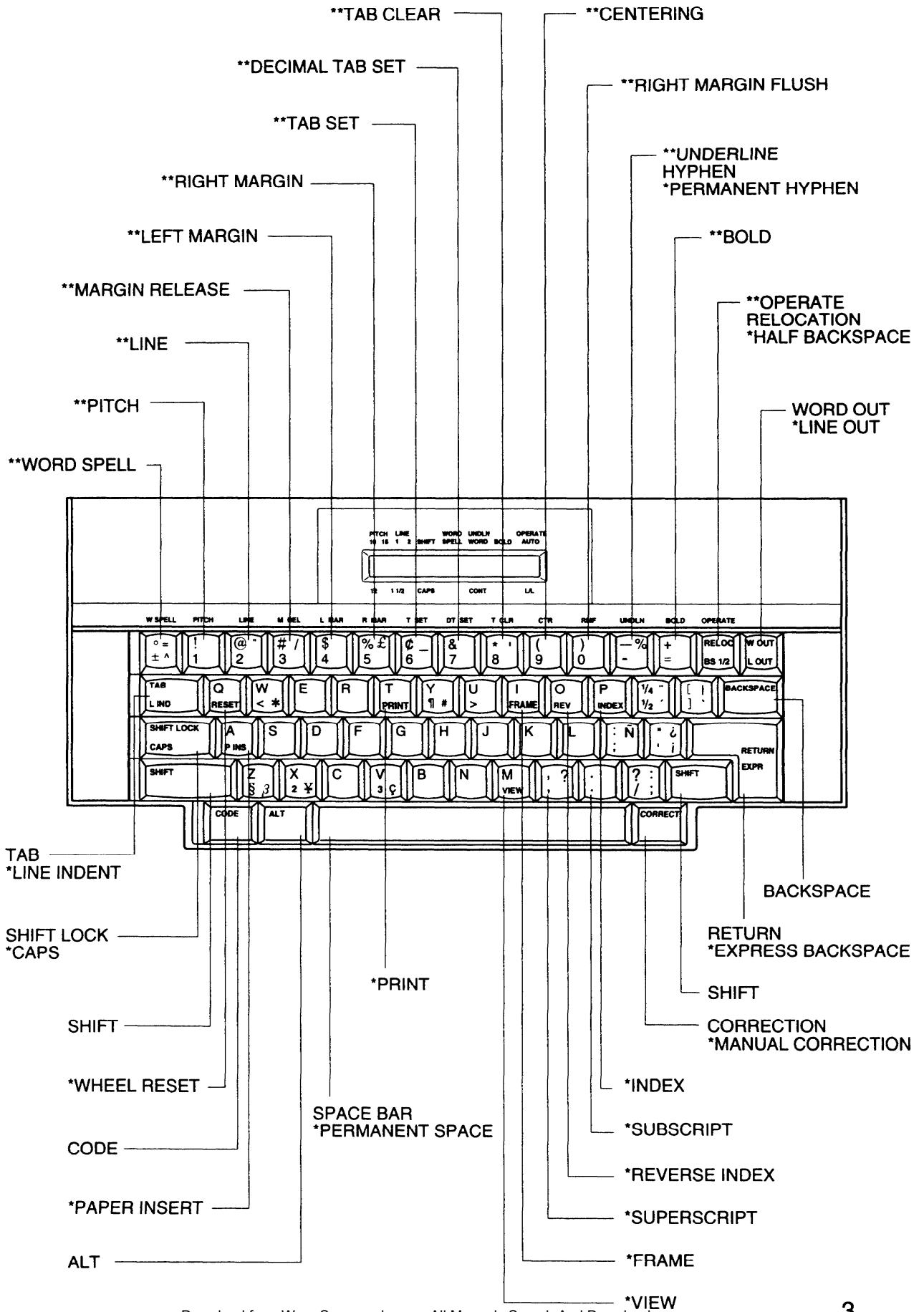
with Display

brother®
AMERICAN

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KEYBOARD



KEYBOARD

- (*) Hold down **[CODE]** and press the key to activate these functions.
- (**) Hold down **[ALT]** and press the key to activate these functions.
- “[**ALT**] + appropriate key” or “[**CODE**] + appropriate key” will be used in this manual when the **[ALT]** or **[CODE]** must be held down while the appropriate key is pressed.
- The following functions and characters except dead keys can be repeated by holding down the corresponding keys:

NORMAL CHARACTERS

HYPHEN

SPACE BAR

BACKSPACE

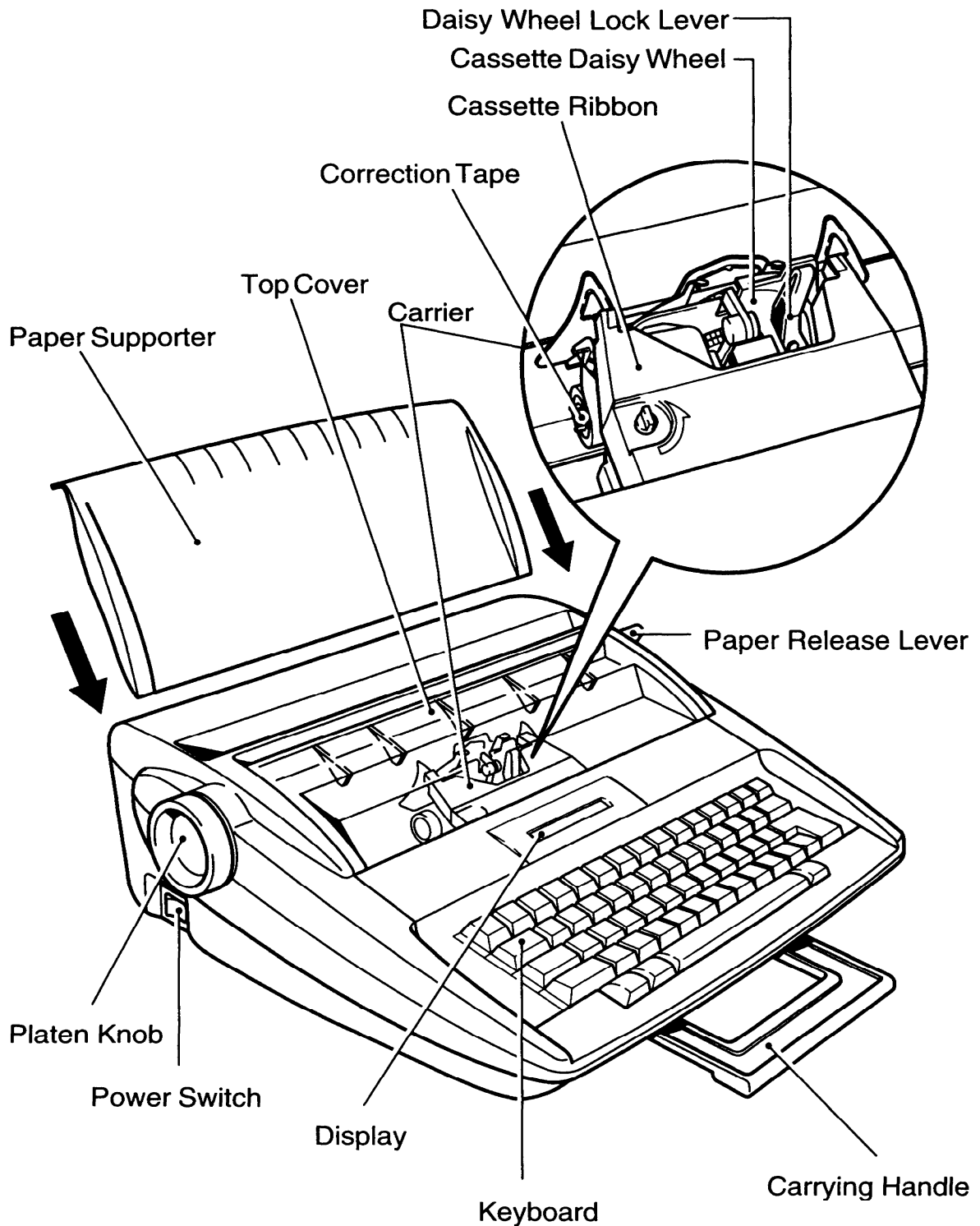
RETURN

TAB (carrier moves from one tab to the next)

CORRECTION

INDEX/REVERSE INDEX

DESCRIPTION



Paper release lever: Pushing this lever loosens tension on the paper so that it can be adjusted as necessary.

Paper Supporter: Keyboard Cover can be used as a paper supporter as illustrated above.

FEATURES

Your Brother electronic typewriter combines advanced performance with easy operation.

Some of the outstanding functions of this typewriter are illustrated in the letter below. The numbers in brackets refer to the page where you can find further information concerning each feature.

Centering (27)
Institute of Chemistry and Physics
100 Baker Street
New York
Bold (26)

Right margin flush (28)
December, 7th, 1996

Dear Sir:

Line indent (26)
Thank you for your interesting paper on chemical formulas. Most people are no longer familiar with them. I understand you did not have time to proofread the final copy, which accounts for the typing errors on pages 25, 57, and 59.

<u>Item</u>	<u>Suggestion</u>	<u>Page</u>	<u>Line</u>
volume II	volume III	25/15	
10.3	10.3	25/20	
3.12	3.12		
Decimal tab (14) 13.52	13.42		
$e=mc^2$	$e=mc^2$	57/31	
sodium (C ₂₀ H ₄₂)	eicosane (C ₂₀ H ₄₂)	59/22	

Subscript (24)

Superscript (24)

Word underlining (25)

Continuous underlining (25)

This quotation from The Merry Scientist is a comment on your presentation, which I am happy to forward to you:

A brilliant piece of work, interesting to read without oversimplifying. Absolutely indispensable for every household. Mr. Boar is truly one of today's most fascinating scientist.

Yours sincerely,

O. Newton

PART I OVERVIEW OF YOUR TYPEWRITER

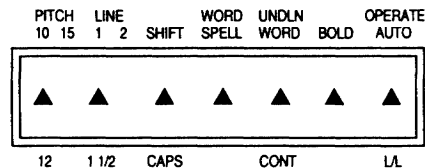
1. Printing mode

The printing mode corresponds to the traditional way of using a typewriter: when a character is typed, it is printed immediately on the paper. The basic operations that allow you to start in this mode are described in the chapter "Basic Typing" (p.9).

When you use the printing mode, the characters you type do not appear on the display. The line correction memory actively records everything you are typing on the current line. With this memory, you can erase any letter, word, or even the whole line automatically. See "Memory Correction" (p.21) for more details.

The function currently activated by an arrow.

The following illustration shows you how the status indicators work. The arrows indicate the functions which are currently active. In this example, the pitch is set to 10 and the line spacing is 1. The shift lock mode, the word spell function, the word underlining, the boldface function are on. The typewriter is in typewriter mode. The auto carrier return is on.



PITCH 10, 12, 15 = typing pitch

LINE 1, 1 1/2, 2 = line spacing

SHIFT = shift mode

CAPS = caps lock mode

WORD SPELL = word spell check

WORD = word underlining

CONT = continuous underlining

BOLD = boldface

AUTO = auto carrier return

L/L = line by line (with auto return)

2. Display mode

In this mode, the characters you type are shown on the display before printing. They will only be printed after you complete the line. In this mode, corrections are very easy. Since the text is displayed before printing, you may freely correct the text directly on the display.

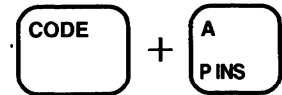
This mode is automatically selected when you reach a decimal tab, or when you choose to print a line in centering or you choose the right margin flush feature. This is because the machine needs to know the entire contents of the line to be able to print it at the correct position on the paper. After the line is printed, the machine returns automatically to the printing mode.

You may also choose to work in display mode in order to enjoy the correction possibilities it affords. In that case, activate the line-by-line function. The line-by-line function will display your text until you finish typing the whole line. The line is then printed, and you may type the next line. At the certain point, you may want to check the current typing pitch or line spacing etc. Just press **[CODE]** + **[ALT]** to display the status indication in the display mode.

BASIC TYPING

The first thing that you will need to do is to decide how you want your document to look when it is printed. To do this, go step-by-step through the following.

Inserting paper



This machine is equipped with an automatic paper insertion function so that you do not need to use the platen knob to insert a sheet of paper.

- 1) Position a sheet of paper behind the platen and press **[CODE] + [PINS] (A)**. The paper will be automatically inserted and will advance one inch. The prompt "PRESS RETURN" appears on the display.
- 2) Press **[RETURN]**. The prompt disappears and the carrier returns to the left margin.
- 3) If you want to change the position of the paper, use the index/reverse index function described next.

Index/reverse index

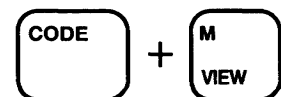


The index/reverse index function lets you move the paper up or down by 1/12 inch (one half line) in either direction.

Press **[CODE] + [INDEX] (P)** to raise the paper, or press **[CODE] + [REV] (O)** to lower the paper. To move the paper continuously in either direction, hold down the appropriate keys.

The paper can also be moved manually with the platen knob.

View Mode



This function automatically moves the paper upward 1/12 inch (one half line) after typing so that you can easily see the typed characters.

Press **[CODE] + [VIEW] (M)** to turn the viewing mode on (you will hear two beeps) or off.

BASIC TYPING

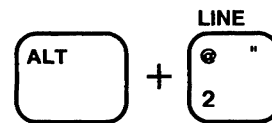
Viewing Mode ON

During continuous typing, the paper remains constant with the print unit on the typing line. When typing stops for more than 1 second, the paper moves upward so that you can easily view what you have typed. When typing continues, the paper automatically returns to the correct typing line.

Viewing Mode OFF

During continuous typing and during viewing, the paper remains at the typing position. If the machine is turned off, the setting of view mode is changed to "off".

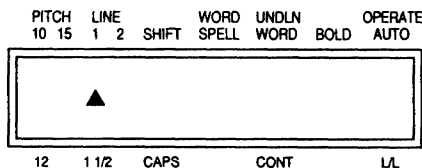
Selecting line spacing



The line spacing determines the vertical separation between the printed lines. Increasing the line spacing results in fewer printed lines per page.

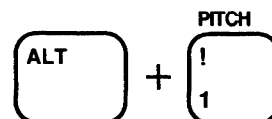
Pressing [ALT] + [LINE] (2) changes the indication under "LINE" through the following cycle:

1 → 1 1/2 → 2 → 1



Indication	Meaning
1 (▲)	Standard line spacing
1 1/2 (▼)	1 1/2 line spacing
2 (▲)	Double line spacing

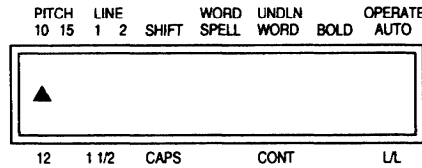
Selecting pitch



The pitch determines the number of characters printed per inch, and should be selected to match the pitch indicated on the daisy wheel in use. Increasing the pitch results in more printed characters per line.

Pressing [ALT] + [PITCH] (1) changes the indication below "PITCH" through the following cycle:

10 → 12 → 15 → 10



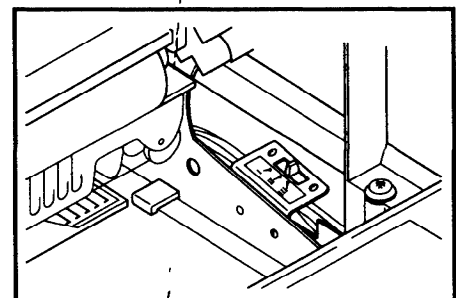
Indication	Meaning
10 (▲)	Pica pitch (10 characters per inch)
12 (▼)	Elite pitch (12 characters per inch)
15 (▲)	Micron pitch (15 characters per inch)

Note: Be sure the selected pitch matches the pitch of the daisy wheel inserted in the unit. If a daisy wheel indicates 1012 pitch (such as Prestige 1012), either pitch may be selected (10 or 12).

Selecting keyboards

The keyboard switch is used to select the desired character set. It is located under the top cover on the right side of the bottom. The setting corresponds to the following keyboards.

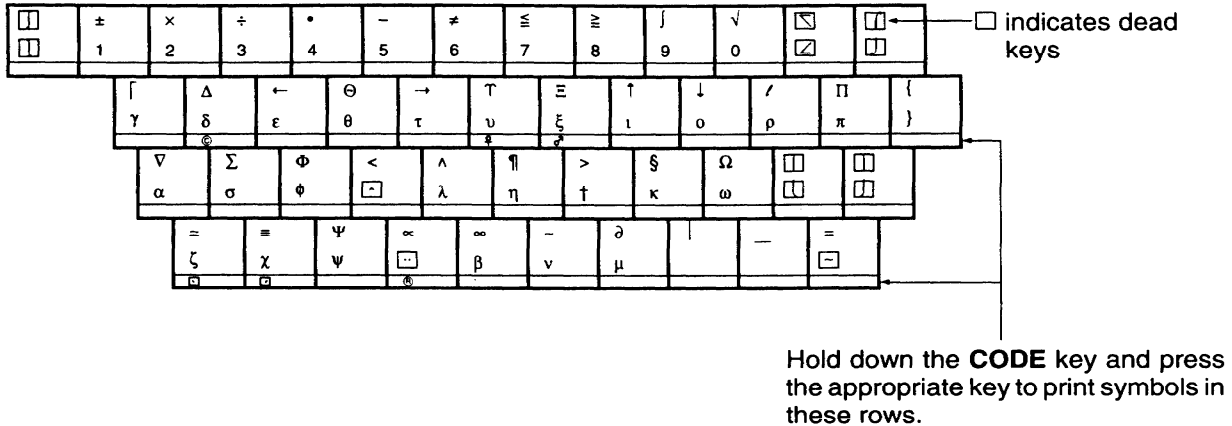
- I Standard
- II International
- III Symbols



- Use the proper daisy wheel:
 - I : Standard cassette daisy wheel (the wheel that was installed when the unit was purchased.
 - II : International cassette daisy wheel
 - III : Symbol cassette daisy wheel (option)
- Characters on the right side of the keys are printed when the International keyboard is selected and an international daisy wheel is installed.

BASIC TYPING

- When using the symbol keyboard, affix the included symbols labels to the appropriate keys as shown in the layout below.



Dead keys on the Symbol keyboard are used for both accents and to create special symbols. For example, Σ is a combination of ∠ and ∇.

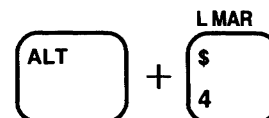
Be sure to install the proper daisy wheel when switching keyboard selections. The daisy wheel installed must correspond to the selected keyboard.

Note: Press [CODE] + [RESET] (Q) every time you change the keyboard switch and daisy wheel, otherwise incorrect characters will be printed.

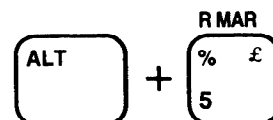
Setting margins

The carrier movement is limited by the left and right margins (unless you press [ALT] + [M REL] (3) as explained below). Setting the margins allows you to decide where your text will be positioned on the paper.

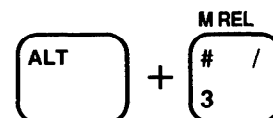
Left margin



- 1) Move the carrier to the place you want to set the left margin by using [SPACE BAR] or [BACKSPACE]. If you need to move outside the current left margin, press [ALT] + [M REL] (3).
- 2) Press [ALT] + [L MAR] (4). The left margin is now set.

Right margin

- 1) Move the carrier to the place you want to set the right margin by using **[SPACE BAR]** or **[BACKSPACE]**. If you need to move outside the current right margin, press **[ALT] + [M REL] (3)**.
- 2) Press **[ALT] + [R MAR] (5)**. The right margin is now set.

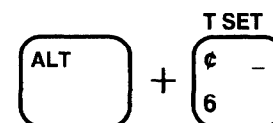
Margin release

If you try to move the carrier past a margin, a beep is heard and the carrier does not move. After you have set your margins, you may sometimes find it necessary to type outside these margins. You may also need to move the carrier past a margin to reset the margin.

To move the carrier past a margin, press **[ALT] + [M REL] (3)**.

- 1) To move to the left of the left margin, backspace to the left margin, press **[ALT] + [M REL] (3)** and then continue to backspace.
- 2) To move past the right margin, hold **[SPACE BAR]** until the carrier reaches the right margin. Press **[ALT] + [M REL] (3)**, then continue spacing using **[SPACE BAR]**.

- You may not move past the right margin with **[SPACE BAR]** if the auto carrier return function is activated. To turn this function off, see "Returning the carrier" page 18.
- The shortest possible distance between the left and right margins is two inches (20 characters in Pica pitch, 24 characters in Elite pitch, and 30 characters in Micron pitch.)

Setting tabs

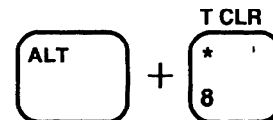
Tabs are very useful when you need to type your text in columns. Once the tabs are set, pressing **[TAB]** automatically moves the carrier to the next tab so that you can easily type your data in perfectly aligned columns.

BASIC TYPING

- 1) Move the carrier to the place you want to set a tab by using **[SPACE BAR]** or **[BACKSPACE]** .
- 2) Press the **[ALT] + [T SET] (6)** to set the tab. A maximum of 12 tabs can be set (decimal tabs included).
- 3) Repeat steps 1 and 2 to set each tab stop.

- The right margin is considered a tab position.
- To replace a decimal tab (a special tab used to align numbers) with a regular tab, first clear the decimal tab, then set a regular tab at the same position.
- If you want to use a decimal tab as a regular tab temporarily, simply press **[CORRECT]** at the decimal tab position. This does not change the decimal tab into a regular tab, but allows you to use that decimal tab just like a regular tab once.
- For more details on Decimal Tabs, see page 14.

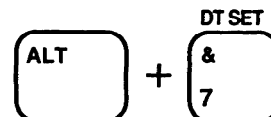
Clearing tabs



- 1) Using **[TAB]**, move the carrier to the tab stop you want to clear. This may be a regular tab or a decimal tab.
- 2) Press **[ALT] + [T CLR] (8)** to clear the tab.

CAUTION : If you press **[ALT] + [T CLR] (8)** for more than half a second, all tabs will be deleted. A beep will sound three times.

Setting decimal tabs



When you want to print columns of numbers with their decimal points lined up, use the decimal tab set key.

- 1) To set a decimal tab, move the carrier to the place desired by using **[BACKSPACE]** or **[SPACE BAR]**.
- 2) Press **[ALT] + [DT SET] (7)** to set the decimal tab.

- Pressing **[ALT] + [DT SET] (7)** at a normal tab position replaces the normal tab with a decimal tab.

Using decimal tabs

- 1) Press **[TAB]** to go to the decimal tab position. This message will appear;



▴ DECIMAL TAB

The message disappears when you start typing.

- 2) Type in the numbers. They are not printed right away but appear on the display. The carrier moves backward for each number typed. (This lets you correct wrong entries on the display. For more details concerning correction in display mode, refer to the next section, p.30.)
- 3) When the decimal point is entered, or when you press **[TAB]** or **[RETURN]**, the displayed numbers (and the decimal point if you used it) are printed.
- 4) Type whatever comes after the decimal point.

- Although the decimal tab function is mostly used to align numbers, it will also work in the same way as explained above if you type letters instead of numeral. This will align your words right flush with the decimal tab.

Cancelling the decimal tab mode

1) Before you have typed anything:



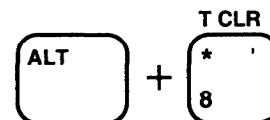
To cancel the decimal tab mode before you have typed anything, press **[CORRECT]** at the decimal tab position. The carrier does not move. You can now enter any character and it will print directly on the paper.

2) After entering some characters:



Press **[CORRECT]** until the numbers or the characters on the display disappear, then press **[CORRECT]** one more time. You may now start typing your text and it will print on the paper. The first character will be printed at the tab position (same as decimal point position).

3) Clearing the decimal tab:



To cancel the decimal tab altogether, press **[ALT] + [T CLR] (8)** at the decimal tab position.

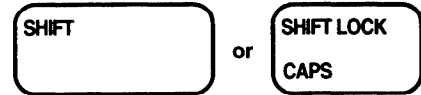
Repeat function

The repeat function allows you to type the same characters many times by just holding down the corresponding character key. This is useful, for example, when you want to separate two parts of the text with a line made of "-" (hyphens).

To type a character repeatedly, hold down the corresponding key. The character will be printed once, then the machine will wait a short time (half a second) and then print the same character repeatedly until you release the key. The short delay is provided to prevent accidental repetition of the same character when you want it to be printed only once.

Note that dead keys cannot be repeated.

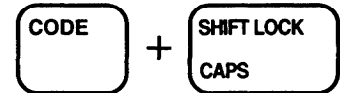
Typing uppercase characters



Uppercase characters are the capital letters, and the characters indicated in the upper part of the non-letter keys. For example, [**A**] (capital “a”) and [**!**] (**1**) are uppercase characters.

- 1) To type one or a few uppercase characters, press either the right or left [**SHIFT**]. Releasing this key returns the keyboard to the lowercase mode.
- 2) For continuous uppercase typing, press [**SHIFT LOCK**]. This will set the keyboard in shift lock mode. To return to lowercase typing, press either the right or left [**SHIFT**].

Capital lock key



The capital lock mode is a shift lock mode restricted to the letter keys. In other words, when you are in capital lock mode, pressing a letter key will give the capital letter, but pressing a non-letter key will give the lowercase character.

- 1) Pressing [**CODE**] + [**CAPS**] once puts the system in capital lock mode. This will enable you to type your text with capital letters while keeping the lowercase status for the other characters. For example, while in capital lock mode, you can type the following text without pressing [**SHIFT**].

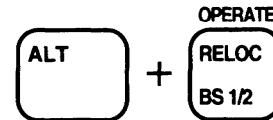
MODEL NO. G17P89SRP

- 2) To cancel this mode, simply press [**CODE**] + [**CAPS**] again.
- 3) When you are in capital lock mode and need a character like [**!**], simply press [**SHIFT**] while typing.
- 4) If you need to type a string of non-letter uppercase characters (ie. [**!**], [**@**], etc.) while in capital lock mode, press [**SHIFT LOCK**] to set the keyboard temporarily in shift lock mode.

Hot zone

The hot zone is the area that starts six (6) spaces before the right margin and extends to the right margin. A warning beep will sound when the hot zone is reached. If you are typing a word that is too long to fit into the hot zone, you will have to either divide the word by using a hyphen, or shift the whole word to the next line.

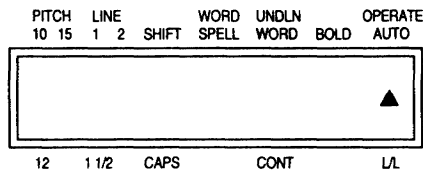
Returning the carrier



Returning the carrier to the left margin advances the paper by the number of lines set with the line space selector (1, 1 1/2, 2). This machine is provided with an automatic carrier return function which, when activated, will return the carrier automatically when you type a space or a hyphen in the hot zone.

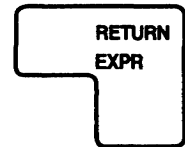
Pressing **[ALT] + [OPERATE]** switches through the following “OPERATE” options:

OFF (not displayed) → AUTO → L/L → OFF



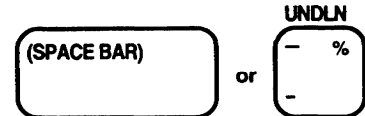
Indication	Meaning
OFF	Printing mode, manual return only (typist must press [RETURN] .)
AUTO (▲)	Printing mode, auto carrier return function activated
L/L (▼)	Display mode (line-by-line), auto carrier return activated

1) Returning the carrier manually



Regardless of the option selected with [ALT] + [OPERATE], pressing [RETURN] will always return the carrier. When the auto carrier return function is off (first option above), pressing [RETURN] is the only way to return the carrier. Holding down this key will feed the paper repeatedly.

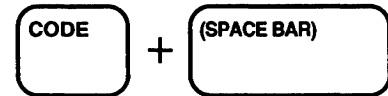
2) Returning the carrier automatically



When the "AUTO" option is selected, the carrier will return automatically every time, [SPACE BAR] or [-] (hyphen) is pressed in the hot zone.

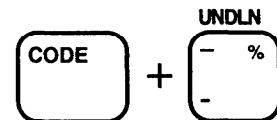
Note: When the "L/L" option is selected, the auto carrier return function is always activated. For details about these options, see "DISPLAY MODE" page 30.

• Permanent space



If you want to type a space in the hot zone without triggering a carrier return, press [CODE] + [SPACE BAR]. An example of when you would use [CODE] + [SPACE BAR] would be when you need to keep two words on the same line. For instance, April 9, 1996. In this example, you would press [CODE] + [SPACE BAR] after the comma to prevent the year from moving to the next line.

• Permanent hyphen



If you want to type a hyphen while in the hot zone without activating the auto carrier return, press [CODE] + [-] (hyphen). For example, to type the telephone number 617-238-7098, you would press [CODE] + [-] (hyphen) after 238 if this hyphen is in the hot zone.

Backspacing

You may need to move backward along the line you have just typed. This is called "backspacing".

BASIC TYPING

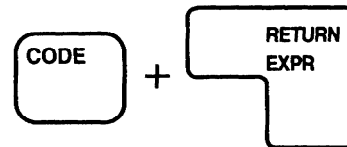
Your typewriter has three different backspace functions:

1) Simple backspace



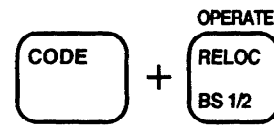
To move back one space at a time, press **[BACKSPACE]**. To move continuously to the left, hold this key down.

2) Express backspace



To move the carrier quickly to the beginning of the data you are typing, press **[CODE] + [EXPR]**.

3) Half backspace



The half backspace function is used to fit a correct word in a line after erasing a misspelled word that was one character shorter or longer than the correct word (example: replacing fomulas with formulas or minnor with minor).

Delete the entire misspelled word.

If the deleted word was shorter than the correct word, align the carrier up with the first letter of the deleted word. If it was longer, align the carrier with the second letter of the deleted word.

Press **[CODE] + [BS 1/2]** to move the carrier half a space to the left.

Type in the correct word. Because of the half-backspace function, the corrected word is perfectly centered within the blank space left by the deleted word.

MEMORY CORRECTION

Your typewriter has a full-line correction memory that makes corrections easier. As long as you are on the current line, the machine will automatically erase for you. In addition, you may choose to erase automatically a single character, one word, or the entire line.

Correcting one character



- 1) Use [**BACKSPACE**] or [**SPACE BAR**] to line up the carrier with the mistyped character.
- 2) Press [**CORRECT**]. This automatically erases the mistyped character and leaves a blank. Super/subscripts, underlined and bold characters can be deleted with this function, as well as regular characters.
- 3) Type in the correct character.

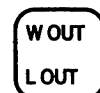
- To erase a series of characters, hold down [**CORRECT**]. The carrier will backspace and correct continuously until you release the key.

Relocation



The [**RELOC**] key allows you to move to the end of your typing line rapidly. Press [**RELOC**] to return the carrier to the place where it was before the correction.

Erasing one word



The word out function allows you to erase one word at a time.

- 1) Using [**BACKSPACE**] or [**SPACE BAR**], move the carrier to the space right after the word to be deleted. (The \triangle triangle in the following illustration indicates the location of the carrier.)

cal formulas. Most people feel \triangle

MEMORY CORRECTION

- 2) Press **[W OUT]**. This will erase the word, but leave the carrier where the first letter of that word was positioned.

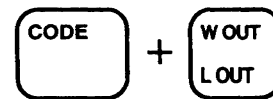
cal formulas. Most people Δ

- 3) You can now continue with your text.

cal formulas. Most people are no longer familiar Δ

- If the carrier is positioned in the middle of a word, only the letters from that position to the beginning of the word will be erased.
- This function erases super/subscripts, bold characters, and underlining if they are part of the word.
- To interrupt the word out function while a word is being erased, press **[CORRECT]**.

Erasing the entire line



The line out function allows you to delete an entire line automatically. The line out function will delete the last line typed, as long as the carrier has not been moved to the next line.

- 1) Using **[BACKSPACE]** or **[SPACE BAR]**, move the carrier to the space right after the line to be erased.

I would like to suggest some minor changes Δ

- 2) Press **[CODE] + [L OUT]** to delete the line automatically. The carrier will stop at the position previously occupied by the last character you deleted.

Δ

- If the carrier is in the middle of the line, correction will start from that position to the beginning of the line.
- Superscripts, subscripts, bold, and underlined characters will also be deleted.
- To interrupt the line out function, press **[CORRECT]**.

MANUAL CORRECTION

If you have overlooked an error in a text and have already moved to a different line, you can still correct it by using the manual correction method.

Manual correction



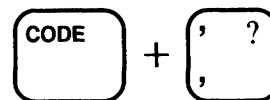
- 1) Return the paper to the line of the character to be corrected using **[CODE]** + **[INDEX] (P)** or **[CODE]** + **[REV] (O)**.
- 2) Line up the carrier with the error using **[BACKSPACE]** or **[SPACE BAR]** .
- 3) Press **[CODE]** + **[CORRECT]**. The “M. CORRECTION” prompt will appear on the display.



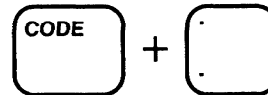
- 4) Type the incorrect character to remove it. Use **[SHIFT]** for uppercase characters, and set the typewriter in underlining mode to correct an underlined character.
- 5) Type the correct character.

LAYOUT FUNCTIONS

Superscript/Subscript



Superscripts and subscripts are used mainly for scientific text composition (for instance, exponents, chemical symbols, or reference to footnotes).



To print a superscript, press **[CODE] + [,]** (**comma**) to raise the carrier by 1/12 inch, and then type the character that you want in superscript.

e=mc²

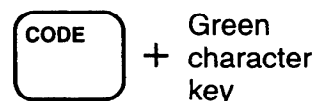
To print a subscript, press **[CODE] + [.]** (**period**) to lower the carrier by 1/12 inch, and then type the character that you want in subscript.

C₂₀H₄₂

After typing a superscript, press **[CODE] + [.]** (**period**). After typing a subscript, press **[CODE] + [,]** (**comma**). This will move the paper back to normal position.

- In super/subscript mode, the carrier will always move by 1/12 inch, regardless of the current line spacing.
- Super/subscripts of more than 1/12 inch are not possible. The beep will sound if you press twice on **[CODE] + [,]** / **[CODE] + [.]**.
- If you wish to move the carriage more than 1/12 inch, use **[CODE] + [INDEX] (P)** or **[CODE] + [REV] (O)**. However, in this case, the correction memory will be cleared.

Special characters



To type the special characters and symbols marked in green on the bottom of certain keys, hold down **[CODE]** and press the desired key.

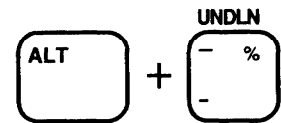
Character	Keys	Character	Keys
<	CODE + W	§	CODE + Z
¶	CODE + Y	2	CODE + X
>	CODE + U	3	CODE + V

Dead key

The character keys of the keyboard differ slightly from country to country in order to provide the accented letters that are frequently used. If an accented letter is not available on the keyboard, you can type it using the dead key. The dead key is usually positioned on the keyboard switch 2 or 3.

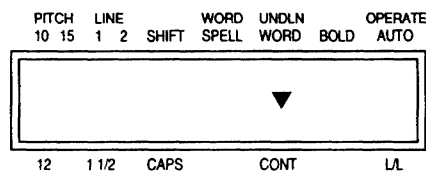
- 1) Press the dead key to type the accent. The carrier does not move.
- 2) Type the character under the accent.

Automatic underlining



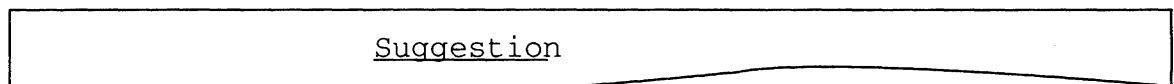
You can use this function when you want to underline a word or group of words. Pressing [ALT] + [UNDLN] (-) switches through the following "UNDLN" options:

OFF (not displayed) → CONT → WORD → OFF



Indication	Meaning
OFF	No underlining
CONT (▼)	All words and spaces between them are underlined.
WORD (▲)	Only words are underlined, and not the spaces between them

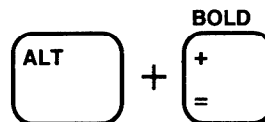
- 1) Press [ALT] + [UNDLN] (-) once to turn on the "CONT" option, or press the same keys twice to turn on the "WORD" option.
- 2) Type your text. The characters are underlined according to the option you selected.



- 3) To cancel the automatic underlining mode, press [ALT] + [UNDLN] (-) again, until nothing is displayed under "UNDLN".

- The spaces that triggered a carrier return in the automatic carrier return mode are never underlined.
- This function can be used together with the decimal tab, the automatic centering, boldface, and the right margin flush functions (p.14, 27, 26, 28).

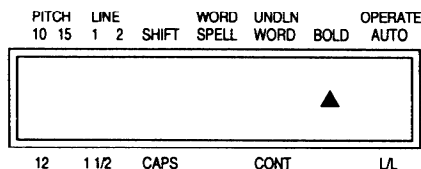
Boldface



Using the boldface mode is another way to make a word or phrase stand out and catch the reader's eye.

Pressing **[ALT] + [BOLD] (=)** switches "BOLD" on or off:

OFF (not displayed) → BOLD → OFF



Indication	Meaning
OFF	Normal printing
BOLD (▲)	Boldface printing

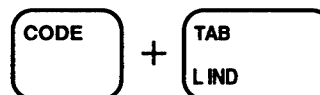
1) Press **[ALT] + [BOLD] (=)** and then type your text.

New York, N.Y.

2) Press **[ALT] + [BOLD] (=)** once again to cancel this mode.

- This function can be used together with the decimal tab, the automatic centering, underline, and the right margin flush functions (p.14, 27, 25, 28).

Line indent



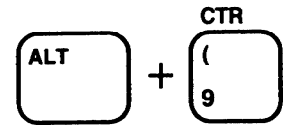
This function avoids having to press **[SPACE BAR]** five times to indent a line.

Pressing **[CODE] + [L IND] (TAB)** moves the carrier five (5) characters to the right.

To indent at the beginning of a line, press **[CODE] + [L IND] (TAB)**. The carrier moves five (5) spaces to the right of its current position.

→ Thank you for your interesting paper on

Centering



The centering function allows you to center a line of text between the left and right margins.

1) To center between the margins:

Move the carrier to the left margin and press **[ALT] + [CTR] (9)**. The carrier will move to a point halfway between the margins.

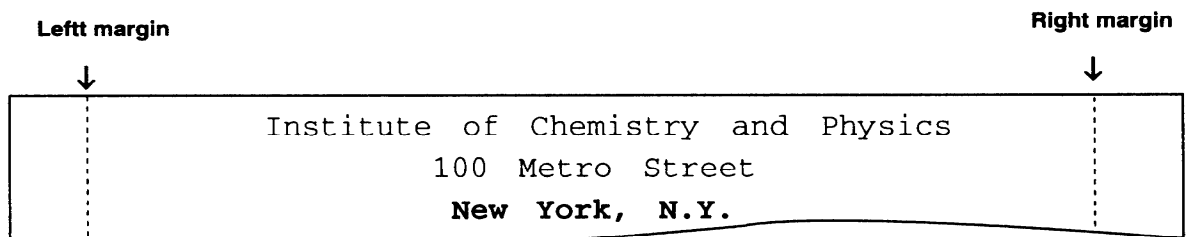
2) Type the text. The characters are not printed immediately, but will appear on the display. At this point, you can still make corrections in display mode (for more information, see the next section, p.30.) The carrier will backspace one half-space for each character typed.

- If the entered characters extend beyond the space between the margins, a beep sounds, and you will not be able to enter any more characters.

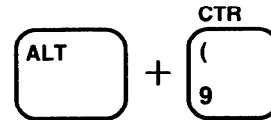
3) To print the text, press **[TAB]** or **[RETURN]**. When printing is finished, the carrier will go to the next tab, or return to the left margin on the next line.

- The centering function cannot be activated if the carrier is not positioned on the left margin.

Centering between margins



Cancelling the centering mode



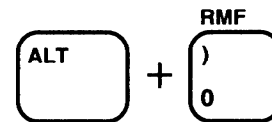
1) Before you have typed anything:

To cancel the centering mode before you have typed any text, press **[ALT] + [CTR] (9)**. The carrier then returns to its original position.

2) After entering some characters:

If you have entered some characters, press **[CORRECT]** until the display is blank. Then either retype your text or press **[ALT] + [CTR] (9)** to escape from the mode.

Right margin flush

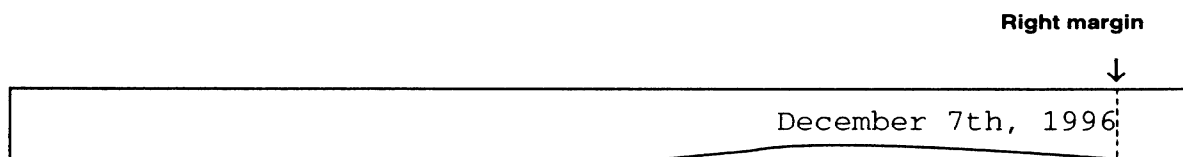


Your typewriter can automatically print text flush (or even) with the right margin. This is particularly useful for dates and other headings.

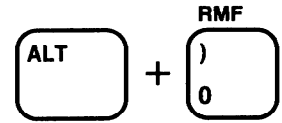
- 1) Press **[ALT] + [RMF] (0)**. The carrier will go to the right margin.
- 2) Type the text. The characters will not be printed immediately, but will first be displayed. At this point, you can still make corrections in display mode (for more information, see the next section, p.30.) The carrier will backspace once each time a character is entered.

- The beep will sound if you run out of room, and you will not be able to enter any more characters.

- 3) To print the text, press **[TAB]** or **[RETURN]**. When printing is finished, the carrier will go to the right margin, or return to the left margin on the next line.



Cancelling the right margin flush mode



1) Before you have typed anything:

To cancel the right margin flush mode before typing any text, press **[ALT] + [RMF] (0)**. This returns the carrier to the last typing position if text has previously been entered on the line. Otherwise, the carrier returns to the left margin.

2) After entering some characters:

If you have entered some characters, press **[CORRECT]** until the display is blank. Either retype your text or press **[ALT] + [RMF] (0)** to return to the last typing position or the left margin.

DISPLAY MODE

In this mode, characters are displayed before being printed. This permits you to correct the text on the screen, which is quicker and easier than making corrections on paper in the printing mode.

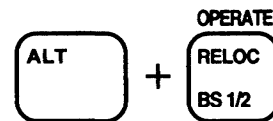
The display mode is automatically selected when using the decimal tab, centering, and right margin flush functions. For each of these functions the line is typed and displayed before being printed.

You may also take advantage of this mode without using one of the above layout functions by using the line-by-line function.

- **The following keys cannot be used in display mode. You will have to switch back to the printing mode if you want to use them.**

Keys	Function
ALT + M REL	To move past a margin
ALT + L MAR	To set the left margin
ALT + R MAR	To set the right margin
ALT + T SET	To set a tab
ALT + T CLR	To clear a regular or decimal tab
ALT + DT SET	To set a decimal tab

Line-by-line processing

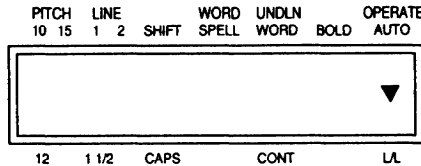


“Line-by-line processing” means that the contents of the line will always be displayed on the display before being printed on paper. In this mode, the auto carrier return function is always activated.

Pressing [ALT] + [OPERATE] switches through the following "OPERATE" options:

OFF (not displayed) → AUTO → L/L → OFF

- It is impossible to select the line-by-line mode if the carrier is not between the margins.



Indication	Meaning
OFF	Printing mode, manual return only
AUTO (▲)	Printing mode, auto carrier return function activated
L/L (▼)	Display mode (line-by-line), auto carrier return function activated

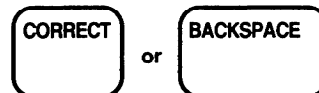
- 1) Press **[ALT] + [OPERATE]** until “L/L” is selected.
- 2) Type your text. The carrier moves for each character entered. Input characters are not printed right away, which means that entries can be corrected before being printed. See “Correction in display mode” (p.32).
- 3) Pressing **[TAB]**, **[L IND]** or **[RETURN]** prints the text and moves the carrier to the next tab, to five (5) spaces to the right of its current position or to the next line.

- In line by line mode, the automatic carrier return function is always activated.
- Pressing the hyphen key in the hot zone displays a “ghost hyphen” (3-dot hyphen). This hyphen does not trigger a carrier return immediately as in printing mode. However, if you type anything after this hyphen, printing and carrier return will be triggered. The hyphen will be printed at the end of the line, and the character you typed after it will appear at the first position of the display.

- 4) To cancel the line-by-line mode, print the displayed text, then press **[ALT] + [OPERATE]** to delete the indicator under “OPERATE”, or to select the “AUTO” mode. This turns the display off and recalls the printing mode.

Correction in display mode

Deleting characters from the text



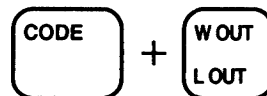
To delete characters from your text, press **[CORRECT]** or **[BACKSPACE]**. This will move the cursor one position to the left and delete the character which was at the left of the cursor.

Deleting one word from the text



To delete a word from your text, press **[W OUT]**. This will delete all the characters from the left of the cursor to the beginning of the word and move the cursor to the beginning of the deleted word.

Deleting the entire line



To delete the entire line, press **[CODE] + [L OUT]**. This will delete all the characters from the left of the cursor to the beginning of the line and move the cursor to the beginning of the line.

Functions requiring a special display

The bold, underlining, and super/subscript functions work in the same way as in printing mode, but have a special display. The following table shows how these functions are displayed.

Function	Display
Underlined character	The character flashes, showing alternately the normal character and the underlining. Example: <u>Page</u> = Page and - - - -
Bold character	The character flashes, showing alternately the normal character and an upper line. Example: Page = Page and - - - -
Superscript	The character in superscript alternates with the symbol (‡). The shape of the cursor changes from □ to ◻. Example: mc ² = mc2 and mc ‡
Subscript	The character in subscript is alternately displayed with the symbol (‡). The shape of the cursor changes from □ to ◻. Example: H ₂ O = H2O and H‡O
Permanent hyphen	Displayed with the symbol (⌘).
Ghost hyphen (hyphen typed in the hot zone)	Displayed as three dots (⋯).
Permanent space	Displayed with the symbol (␣).

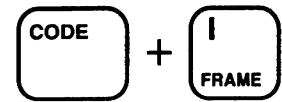
- The super- or subscript mark appears on the display when the character is entered and disappears if the character is deleted. The mark does not appear alone - it always alternates with the character or symbol you have typed.
- To turn underlined or bolded characters back to normal, delete them and retype them after turning the underline or bold function off.

Functions triggering line printing

The following keys will trigger line printing and clear the display:

- 1) **[RETURN]** : The line is printed, the paper is fed and the carrier returns to the left margin.
- 2) **[TAB]** : The line is printed and the carrier moves to the next tab.
- 3) **[CODE] + [L IND]** : The line is printed and the carrier moves five (5) spaces to the right of its current position.

FRAMING



The framing function allows you to automatically print vertical and horizontal lines.

The lines are typed in a special “frame” mode. When the lines are complete, you can type text inside the frame.

Three different characters are used to print a frame:

Character	Use
–	For horizontal lines
=	For double horizontal lines.
	For vertical lines.

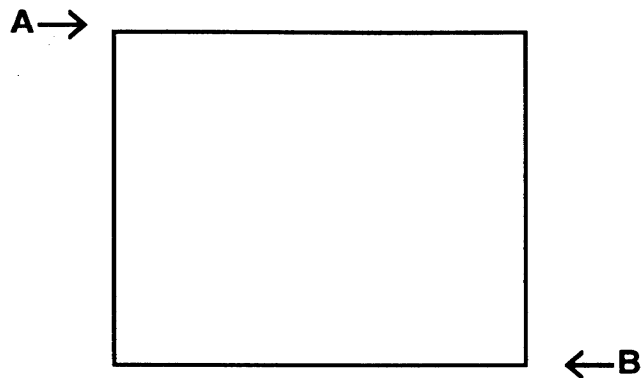
Note: Select KB II or III and insert the corresponding daisy wheel before you try to use the framing function. A beep will sound if you try to use the framing function with the KB set to I .

Defining and printing a simple frame

- 1) Use [RETURN], [CODE] + [INDEX] (P), [CODE] + [REV] (O), [SPACE BAR], [TAB], [BACKSPACE] to move the carrier to the position on the paper where you want the upper-left corner of the frame to be (point “A” in the illustration).
- 2) Press [CODE] + [FRAME] (I).
- 3) Use [RETURN], [CODE] + [INDEX] (P), [CODE] + [REV] (O), [SPACE BAR], [TAB], [BACKSPACE] to move the carrier to the position on the paper where you want the lower-right corner of the frame to be (point “B” in the illustration).
- 4) Press [CODE] + [FRAME] (I). The frame is stored in the memory.

DISPLAY MODE

- 5) Press **[CODE]** + **[PRINT] (T)** to print the frame. The printout will look as follows:

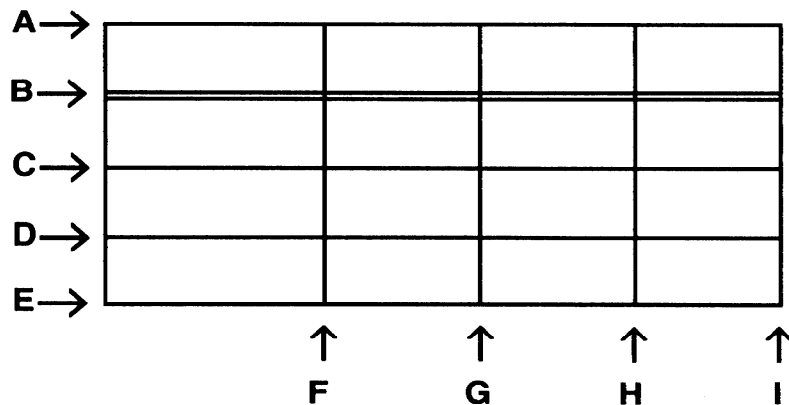


Typing in a frame

- 1) If necessary, reset the keyboard and insert the proper daisy wheel.
- 2) After a frame is printed, the carrier automatically returns to the upper-left corner of the frame. Before you start typing, be sure to move the carrier to the desired position inside the frame.

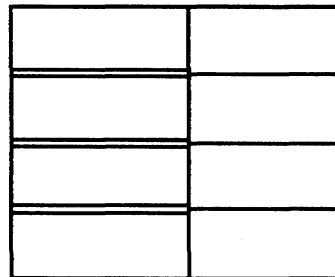
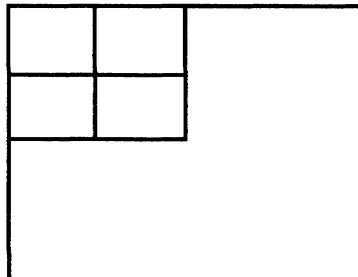
Complex frames

To define the frame shown in the next illustration, proceed as follows:



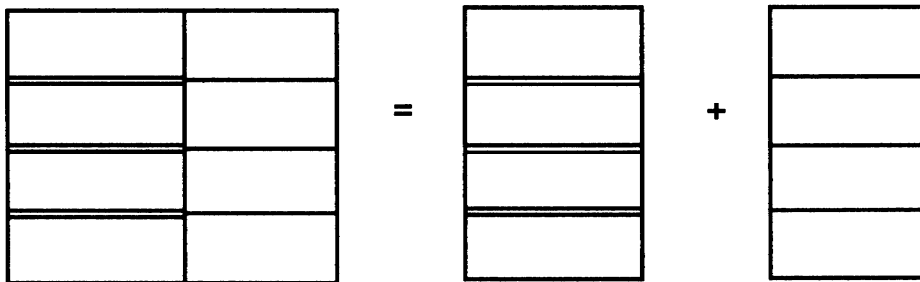
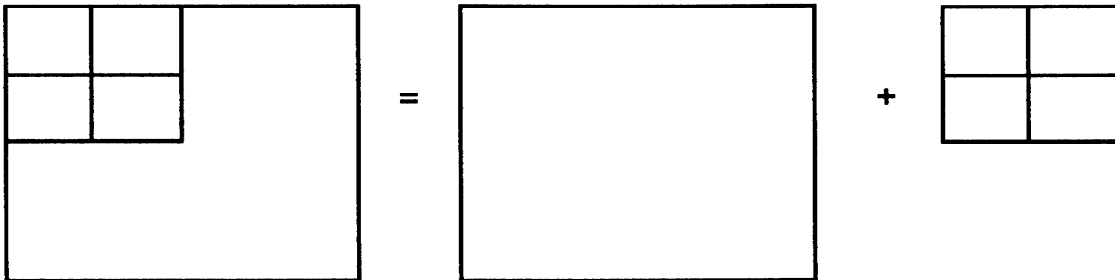
- 1) Move the carrier to "A" and press [CODE] + [FRAME] (I).
- 2) Move the carrier to "B" and press [_].
- 3) Move the carrier to "C" and press [_].
- 4) Move the carrier to "D" and press [_].
- 5) Move the carrier to "F" and press [|].
- 6) Move the carrier to "G" and press [|].
- 7) Move the carrier to "H" and press [|].
- 8) Move the carrier to "I" and press [CODE] + [FRAME] (I).

- A maximum of 12 vertical lines and 72 horizontal lines can be set. A beep sounds if you try to move above or to the left of the upper-left corner. Vertical lines entered past the lower-right corner or horizontal lines entered below that corner will be ignored.
- If you select the wrong type for a horizontal line (for instance, you press " _ " instead of " _ ", press the correct key before moving the carrier. The last selected type overrides the previous one.
- To delete a line inside the frame, move the carrier to that line and press [CORRECT]. If the carrier is located at the intersection of a vertical and horizontal line, both will be deleted.
- The vertical and horizontal lines defined in a frame always extend to the entire range of the frame. It is, therefore, impossible to define and print the frames shown below in one operation.



DISPLAY MODE

You may, however, define and print these frames in two operations:

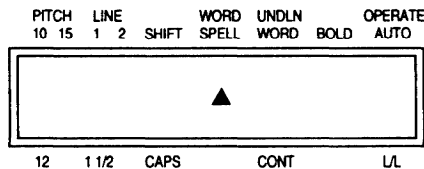


PART II SPELLING CHECKER

Important notice: This system is not a replacement for careful proofreading of your documents. It has no way of knowing, for example, whether words are missing or whether a given word is appropriate for the current syntactic or semantic context. If you type "teh" instead of "the", the program alerts you because "teh" is not a valid English word, but if you type "one" instead of "on", it does not consider it a mistake.

The spelling programs contain materials owned, developed, and copyrighted by, INSO Corporation, Boston, Massachusetts, U.S.A. Reproduction or disassembly of embodied computer programs on algorithms prohibited.

To turn the Word Spell on and off: Press [ALT] + [W SPELL] (±).



When you switch the machine on, the Word Spell is automatically switched on.

While typing, pressing one of the following keys signals the end of a word and activates the automatic spell check:

[SPACE BAR], [CODE] + [SPACE BAR], [RETURN] (except when there is a hyphen at the end of the line), [/], or more than two periods.

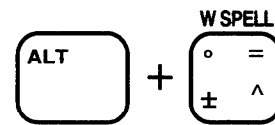
You will hear three beep whenever the word is not found in the dictionary. Check the word, and correct it if necessary.

The line you are typing is stored in the memory until the carrier is moved to the next line so that you can recheck the words. We will call this feature the "FIND" function. The "FIND" function can be activated only in the printing mode.

Press [CODE] + [L] to recheck all the words on the current line. The carrier will move to the end of a misspelled word. The FIND function works even when the Word Spell is turned off.

SPELLING CHECKER

You can also recheck a word on the current line with the following operation.



- 1) Press **[ALT] + [W SPELL]** to turn the Word Spell on.
- 2) Move the carrier back to the word, then move through the word with **[SPACE BAR]** or **[CODE] + [SPACE BAR]**. The word is automatically checked again. Pressing **[RETURN]** will also recheck the word the carrier is on.

PART V TECHNICAL INFORMATION

REPLACING THE RIBBON, ETC.

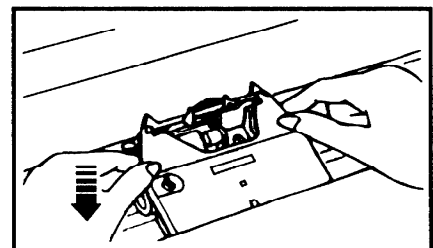
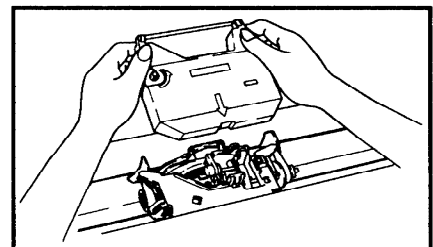
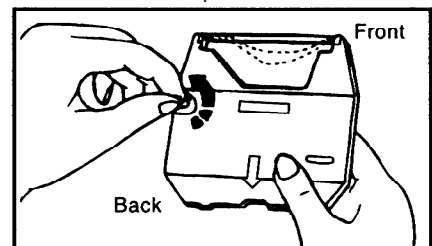
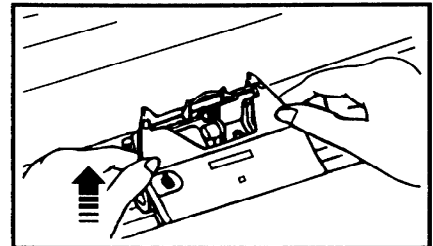
Replacing the cassette ribbon

Three types of ribbons are available:

Ribbon Type	Brother Model
Correctable film ribbon	1030 or 1230
Multi strike ribbon	1031
Nylon ribbon	1032

To replace the cassette ribbon:

- 1) Use [SPACE BAR] or [BACKSPACE] to move the carrier to the center of the platen.
- 2) Open the top cover.
- 3) Holding the cassette with both hands, lift the front of the cassette up and out.
- 4) Move the cassette towards the platen to remove it.
- 5) Turn the feed knob (on the left side of the cassette) counter-clockwise to tighten the ribbon in the new cassette.
- 6) Align the arrow on the cassette with the arrow on the cassette holder. Use both hands to ease the cassette into the holder, back first.
- 7) Gently press down on the front of the cassette until it clicks into place.
- 8) Again turn the feed knob counter-clockwise to take up any slack.
- 9) Close the top cover.
- 10) Press [CODE] + [RESET] (Q) to move the carrier to the previous position.



- *The amount of tape remaining can be checked through the viewing hole on the right side of the cassette.*
- *Make sure to use only Brother-authorized cassette ribbons, correction tapes and cassette daisy wheels. Brother cannot be held responsible for difficulties caused by the use of unauthorized supplies.*

Note: Please do not touch the keyboard during replacing the daisy wheel, cassette ribbon or correction tape in order to avoid carrier movement.

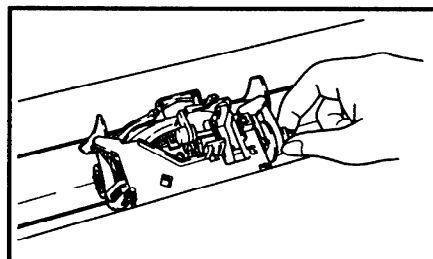
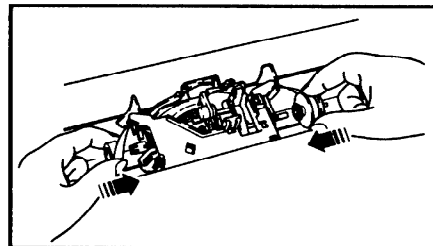
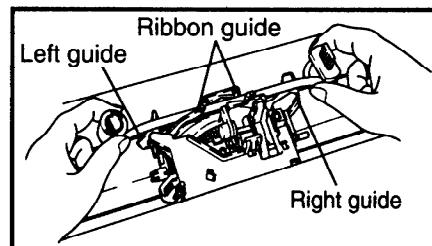
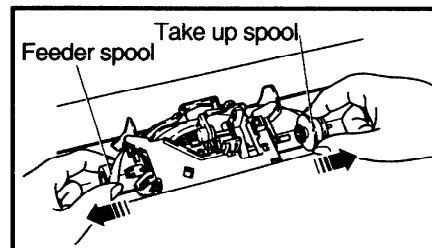
Replacing the correction tape

Two types of correction tape are available:

- Lift-off correction tape, to be used with correctable film ribbon.
- Cover-up correction tape, to be used with nylon and multi strike ribbons.

To replace the correction tape:

- 1) Use **[SPACE BAR]** or **[BACKSPACE]** to move the carrier to the center of the platen.
- 2) Open the top cover.
- 3) Remove the cassette ribbon, if installed.
- 4) Pull off both spools, pressing against the correction tape with your thumbs. Bring it back to a position parallel with the platen, and lift it up and out.
- 5) Pass the new tape through the left guide, behind the ribbon guide, and out through the right guide. The rough (sticky) side of the tape should face the platen.
- 6) Attach the feeder spool to the pin on the left.
- 7) Attach the take-up spool to the pin on the right.
- 8) Turn the take-up spool counter-clockwise until a small amount of white tape has wound around it.
- 9) Replace the cassette ribbon and close the top cover.
- 10) Press **[CODE] + [RESET] (Q)** to move the carrier to the previous position.

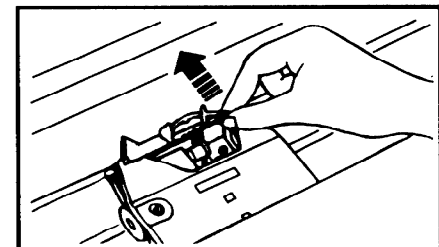
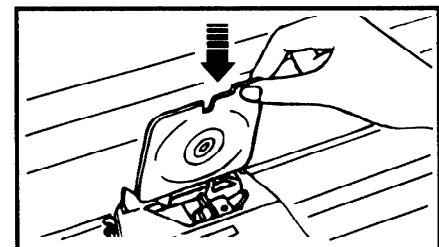
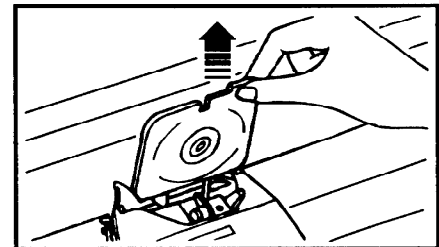
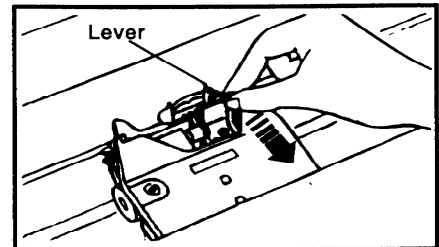


Replacing the cassette daisy wheel

The daisy wheel is housed in a clear plastic cassette for easy, damage-free handling and quick typeface changes.

To replace the cassette daisy wheel:

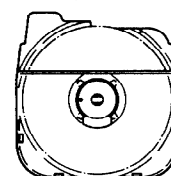
- 1) Open the top cover.
- 2) Pull the lever towards you to release the daisy wheel lock.
- 3) Remove the cassette daisy wheel by pulling it out of the machine by the protruding "ear" on the top right.
- 4) Insert the desired cassette daisy wheel into the slot and press down gently.
- 5) Slide the lever back to its original position to lock the cassette daisy wheel in place. Make sure to press the lever firmly.
- 6) Close the top cover.
- 7) Press **[CODE] + [RESET] (Q)** to move the carrier to the previous position.



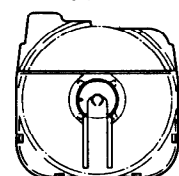
- *Make sure the cassette daisy wheel is not inserted backwards. The "ear" should always be on the upper right.*
- *Improper insertion of the cassette daisy wheel may cause malfunction and incorrect printing.*
- *It is not necessary to remove the cassette ribbon when replacing the daisy wheel.*

NOTE Please check the shape of your daisy wheel cassette before replacing the daisy wheel. The daisy wheel cassette type B cannot be used with this machine.

Type A



Type B



TROUBLESHOOTING

Problem

Problem	Solution
Nothing happens when power switch is turned on	1. Is the power cord plugged in?
Poor printing performance or printout is impossible	1. Is the daisy wheel properly installed? (Has the lever been pressed firmly?) 2. Have you run out of ribbon? 3. Try to press [CODE] + [RESET] (Q) to detect the home position of the carrier, after checking if the appropriate daisy wheel is used for the KB selection.
Poor correction performance	1. Has the correction tape been properly installed? 2. Have you run out of correction tape? 3. Are you using the proper correction tape? 4. Try to press [CODE] + [RESET] (Q) to detect the home position of the carrier.

CARE OF UNIT & SPECIFICATIONS

Care of unit

Beware of tiny objects

Be careful not to let anything slip into the typewriter or between the keys. Be especially careful of metal objects such as paper clips and staples.

Cleaning

Never use volatile liquids such as thinner or benzine to clean the exterior surface of the typewriter. Use only a soft cloth dampened with a mild detergent solution.

Location

Do not expose your typewriter to direct sunlight, heat or intense vibration.

Be sure to replace the keyboard cover when the typewriter is not in use.

Ventilation

Do not block the ventilation slots provided at the back of the unit to prevent overheating.

Specifications

Paper capacity (width)	12.87" (326.90mm)
Typing capacity	9.0" (228.6mm)
Typing speed	12 characters per second
Typing pitches	10 (max. 90 characters/line) 12 (max. 108 characters/line) 15 (max. 135 characters/line)
Number of character keys	46 (96 characters)
Line spacing	1, 1 1/2, 2
Keyboard memory	48 characters
Correction memory	1 line (383 characters)
Maximum number of tabs	12 (including decimal tabs)
Display	LCD, 1 line x 16 characters
Carbon copies	Original + 4 copies
Ribbons	Correctable film - MODEL 1230 or 1030 Nylon - MODEL 1032 Multi Strike - MODEL 1031
Correction tapes	Lift-off - MODEL 3010 for use with correctable film ribbon & cover-up - MODEL 4010 for use with nylon ribbon and multi strike ribbon
Dimensions (W x D x H)	16.4" x 15.1" x 5.3" (417 x 383 x 134 mm)
Weight	10 lb

Changes or modifications not be expressly approved by Brother Industries, Ltd. could void the users authority to operate the equipment.

Starter kit (SK-100)

This starter kit provides you with a good supply of ribbons, a script daisy wheel and an extra correction tape at a great savings.

This includes:

- 3 correctable film ribbons
- 1 script 1012 daisy wheel
- 1 lift-off correction tape

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Compatible Accessories

Starter kit

Item No.	
SK-100	3 Correctable Film Ribbons 1 Script 1012 Daisy Wheel 1 Lift-off Correction Tape

Cassette Ribbons/Correction Tapes

Item No.	Description
1030	Correctable film ribbon
1230	Correctable film ribbon (2 packs)
1031	Multi strike ribbon
1032	Nylon ribbon
3010	Lift-off Correction tapes (2 pcs.) (to be used with 1030, 1230 ribbons)
4010	Cover-up Correction tapes (2 pcs.) (to be used with 1031, 1032 ribbons)

Cassette Daisy Wheels

Item No.		Type Pitch
M401	Pica 10 (Standard Pica)	10
M402	Prestige 1012	10, 12
M403	Elite 12 (Standard Elite)	12
M405	Script 1012	10, 12
M408	Grande 10	10
M409	Quadro 1012	10, 12
M410	Quadro 15	15
M411	Brougham 10	10
M412	Brougham 12	12
M413	Brougham 15	15
M414	Prestige Italic 1012	10, 12
M415	OCR-B 10	10
M416	OCR-A 10	10
M417	Letter Gothic 12	12
M419	Super Grande 10	10
M421	Legal Prestige 10	10
M422	Super Grande II 10	10

Keep this page intact for future reference.

For additional accessories and for ordering, please consult the accessory order form included in this manual.

For operational assistance you may call our customer service representatives at (901) 373-6256.

To order brochures on other Brother products or to locate your nearest Authorized Service Center or Authorized Dealer, you may call our automated voice response system at (800) 284-4357.

To order Brother accessories by Visa, Discover or MasterCard, you may call (800) 284-4357 or complete the order form included in the typewriter packaging material and fax both sides of it to (800) 947-1445.

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